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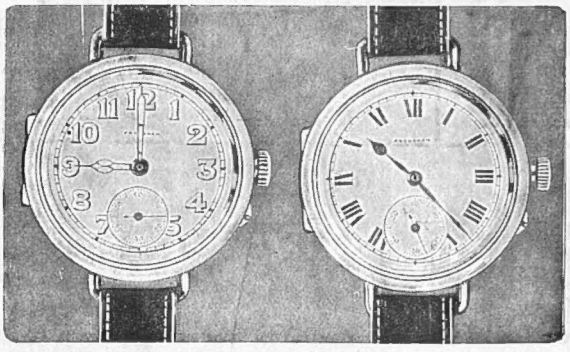

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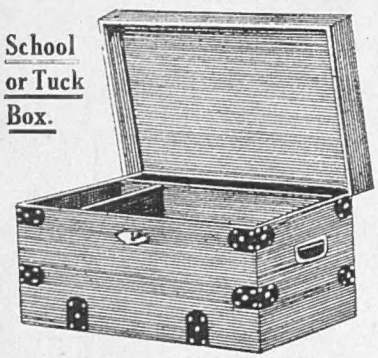

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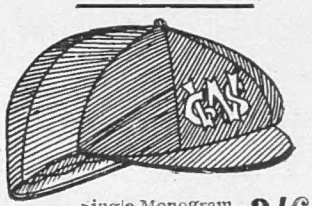

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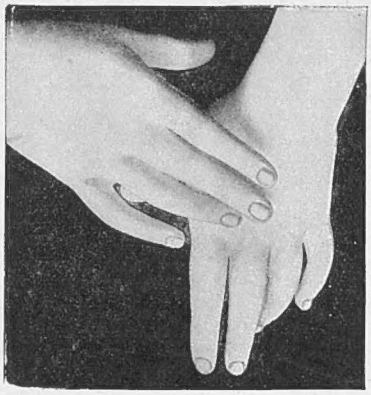

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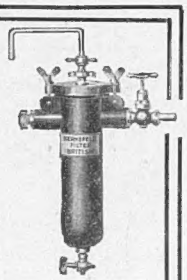

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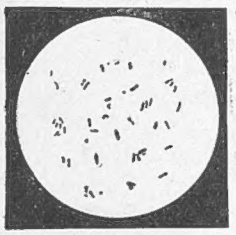

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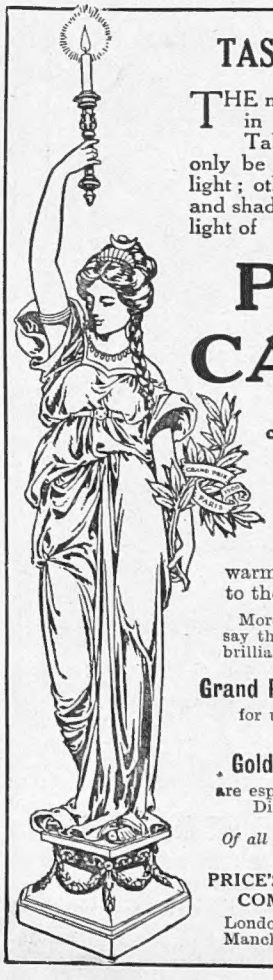

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2 ft. 9 in. (on carcase) Wardrobe, 2 ft. 6 in. Dressing Table, 2 ft. 6 in. Washstand, 1 Chair. A very serviceable **Oak Suite,** with good hanging accommodation.

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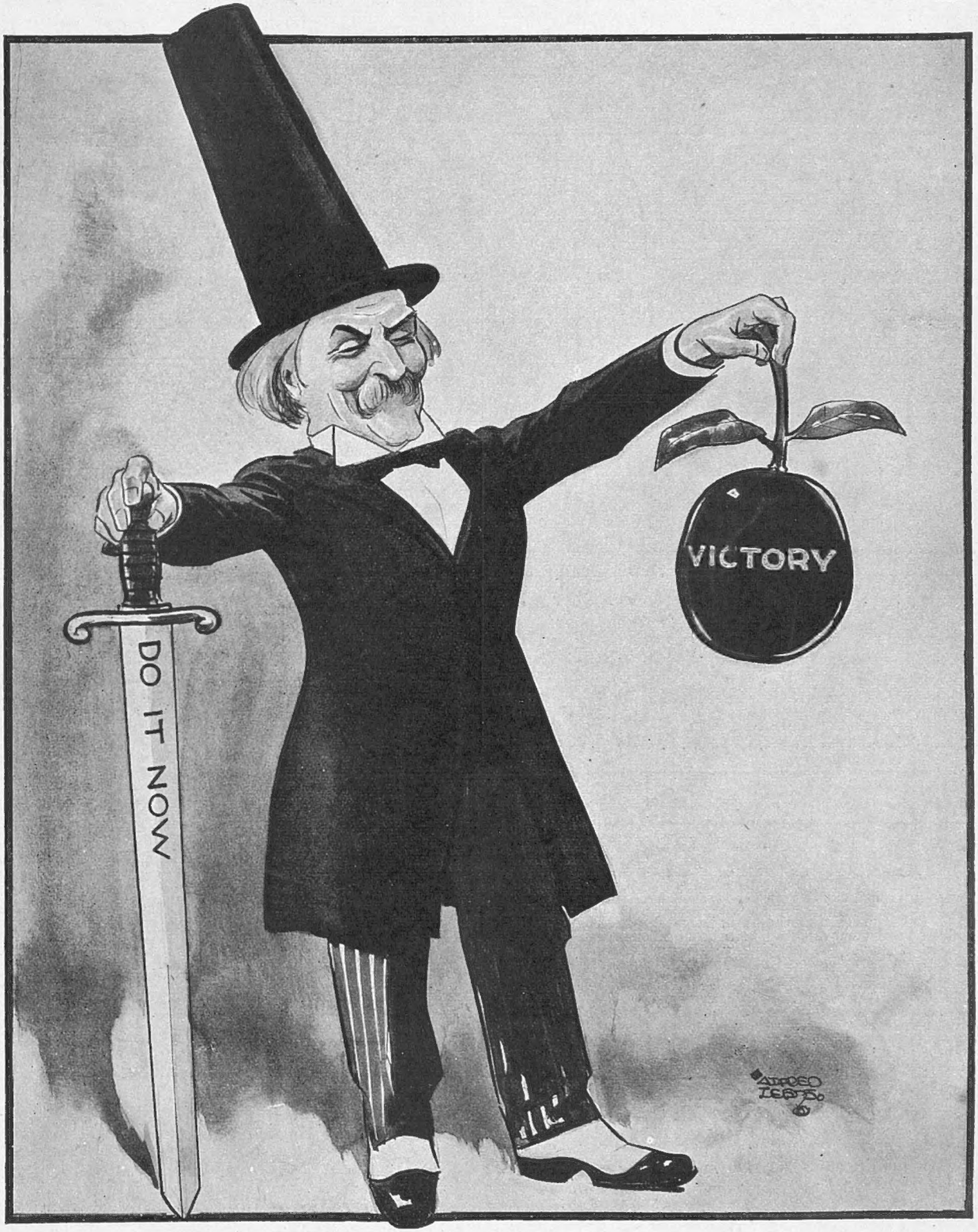
The BYSTANDER



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This week's "good thing"—cordially endorsed by "Carbine"—Victory Loan, by Valour out of Tenacity. Valour by the men in the trenches and on the ships. Tenacity by the British Public. There are no Premium Bonds in the new loan, for the excellent reason that it is itself the biggest prize ever offered—and every subscriber wins it. It is a mammoth sweepstake, in which every ticket draws the winner, namely, Peace with Victory; and the more tickets there are the sooner the prize will be handed out. Are you "on" to the last penny? Out cheque-books and at 'em!

You Know a Bank

Neither a borrower nor a lender be, says the old saw. The great Bonar-George combination urges you for the sake of your health, and the nation's, to precisely the contrary. Borrow all you can and lend all you've got. For once your bank-manager will smile when you approach him to see if he can do anything for you. If only for the mere luxury of that experience the man who hangs back now is losing the chance of a century of lifetimes. Out cheque-books and at 'em!

The Price of Peace

After all, there's nothing like the home-grown article. The Kaiser offered us peace a few weeks ago on terms so Prussian that even he durst not reveal them. At the Guildhall Mr. Bonar Law offered us an infinitely superior article on terms of 5 per cent. interest and your money back just in the nick of time for the question: "Grandad, what did you do in the great war?" Victory in 1917 (or a clear road to it), promised the Prime Minister, if the goods are rolled up big enough. For once, at least, the price of peace is a gilt-edged security, very gilt and rock-bottom secure. Out cheque-books and at 'em!

A Premier with a Punch

The meeting may very well be rendered in terms of a Guildhall banquet. Mr. Bonar Law supplied the solid fare; Mr. McKenna did the honours (to himself and to the old Cabinet) by appearing in support; Mr. Lloyd George unquestionably supplied the punch to the proceedings. His speech had enough go in it to set and keep the Germans on the run from now till Peace Day. Your Briton will follow a good man anywhere, and there is no one to touch the Premier for setting the pace. Perhaps it is as well that he cannot separately and individually address every member of the community as he was able to address a few hundreds at the Guildhall. One must have something to go on with, and in his victory loan manner Mr. Lloyd George would have the last red cent. out of a bankrupt. I have been brought up to believe that you canna tak' the breeks off a Highlander nor get blood out of a stone; but I wouldn't give much for the chances of either breeks or blood if Ll.-G. wanted them for a war loan.

For Example

Of his ideal security for permanent peace—the nations bound together to punish the first peace-breaker—one does not feel so sure. To the Germany of 1914 such a bond would be no more compelling than was her plighted word to preserve the integrity of Belgium—provided she could make

(*Continued on page 92*)

NOT INSURED EITHER

THE TRIO: "Why don't you stop it, Wilhelm?"

WILHELM: "I'm trying, but I don't know how. I wish I'd bought that Ford they offered me!"

BYSTANDER COMMENTS (concluded)

sure of one or two others to rat with her. No one of the present belligerents is likely to have any such inclinations within our generation, but the impossible will have happened if there are no bad boys in Dame Europa's school in the more distant future. A mutual and universal league will be a good thing as far as it goes, but to make a redhot example of Germany in the present case will go a good deal further. As THE BYSTANDER has said before, you can't prevent war, but you can so punish the present disturbers of the peace as to make future fire-eaters think twice before they start, and behave themselves circumspectly towards humanity when they do start. Out cheque-books and teach 'em!

THE LATE COUNT BENCKENDORFF
Russian Ambassador to the Court of St. James, and a true friend to this country

The Entente Reply

In these sentiments THE BYSTANDER finds it has the honour of sharing company with the Allied reply to the United States Peace Note. Needless to say, that reply states them in far more elegant language, but the effect is the same. There is outlined in the *Entente* Note a bill of costs that will make Germany find settling-up a war a considerably more expensive proposition than the ruinously expensive one of running it—and that will unquestionably make nations for the future think twice before risking a similar liability.

Weeding the Map

Our peace terms will cause some exceedingly severe fits to be thrown in Berlin, Vienna, and Constantinople. They are as colossal as they are necessary—one can't say more. The *Entente* terms take on a thorough ploughing-up of Europe. All the weeds are to be thrown out, some across the Dardanelles, the others sterilised in those enemy capitals whence they have spread across the face of the map, and cultivation in the form of freedom is to be let in where till now it has poisoned the land in the form of Kultur. It is a long row to hoe, now that we see it in its full extent. But the supply of labour is equal to the task. We've got the ships, we've got the men, we've got the —— Out cheque-books, and get the money too.

Frightless Frightfulness

The German threats of new frightfulness in frightfully new forms are received by our leader-writers in the same splendid spirit as the Irish landlord on a visit to London. His agent wrote to him in considerable alarm: "I have now received warning that my wife and I will be shot by the moonlighters unless etc., etc." With indomitable pluck the landowner replied by return: "Tell them I absolutely refuse to be intimidated by any threats of violence." It is in the same dare-devil, let 'em all come, spirit that the leader-writers hurl defiance at trench frightfulness that will never come within a hundred miles of them. Of course, one knows that their attitude does actually reflect the attitude of our troops and sailors towards anything the Kaiser can put up; but there is something rather whimsical about these heroics by proxy.

A Pound a Picture

A good idea seems spoilt when we hear that the new Treasury Notes are to have printed on the back a view of the Houses of Parliament. It was commendable to stifle a desire to let out the space to advertisers; but a money-making scheme might still have been contrived by having, say, fifty different designs on the backs of the notes instead of one only. A craze for collecting a complete set of the pictures would at once have arisen; and if any proportion of the community thus hoarded £50 apiece the result to the exchequer would not have been insignificant. No need for new loans if the thing caught on—merely a new issue of a dozen or so judiciously advertised: "Twelve More For Your Collection. Every Picture Tells a Story. You Must Get These. They're Fine."

THE ONLY WAY—THE LOANLY WAY
The Premier addressing the historic loan meeting at the Guildhall

Hodge-Tommy and 'Arry-Tommy

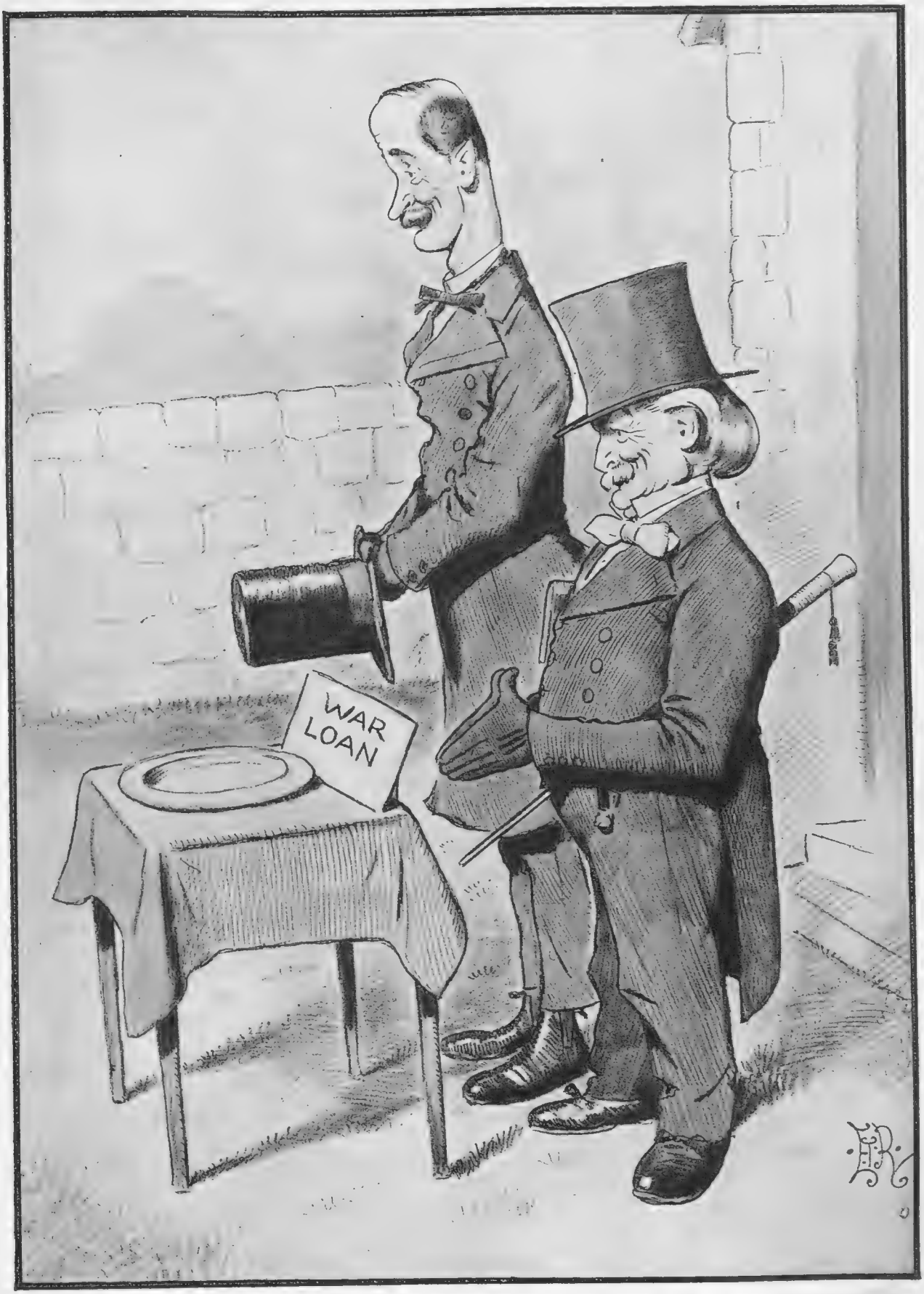
1916. (1) THE ARMY NEEDS MORE MEN.—So Hodge, who lives in the country and works on the land, enlists. So does 'Arry, who lives in London and works in a shop.

(2) THE LAND NEEDS MORE MEN—to work it for food purposes. So the Army lends the farmer—not Hodge-Tommy (oh dear, no!), but 'Arry-Tommy; the unskilled man, not the skilled.

1917.—And now, after discovering that we haven't enough Hodges left to till the agricultural land we already have, we find more land (Windsor, Bushey, Richmond Parks), to be tilled by the Hodges we haven't got. Bit of a Hodge-Pot, isn't it?

'The Little Minister' and the Collection Plate

(With acknowledgments to Sir J. M. Barrie)



ANDRA BONAR LAW (Precentor) to crowd outside: "Wi' the eloquent wurrds of oor esteem't Meenister ringin' in oor earrs, we wull noo open the gates, lat ye all in, an' pr'ceed wi' the collection. Contreebute, mun an' wummin, tae the leemut o' y'rr resourrces. Remember the graund return ye'll hae; an' dinna stint yerrsel's!!"

THE LITTLE MINISTER (sotto voce): "Man Andra! but it's a fine sicht!! They're fair tumm'lin' ower ane anither to get tae the table!! It promises weel for current expenses!!!"

"IN ENGLAND—NOW!"

A WEEKLY LETTER FROM "BLANCHE"

"Always 'I'm In Love'"

LONDON, *January* 15, 1917

DEAR COUSIN—

LOVE and scandal, I think Fielding said, are the best sweeteners of tea. So, with the fearful shortage of sugar, the last and biggest of war *affaires* was, perhaps, a blessing in disguise, more or less. Though, of course, there *are* dull people who seem to think it would be better to get on with the war than sift to the dregs even the most spicy of Society "interludes."

⁂ ⁂

THE most intriguing part of which has been, of course, the—well, maturity of the principal character. It's an axiom that—

Youth is the proper time for love,
And age is virtue's season.

But, like all moral aphorisms, it doesn't always wash when it comes to real life.

⁂ ⁂

THAT'S one of the smaller tragedies of life, I suppose, that to the world at large—especially to the youthful world, whose prerogative love is, of course—the old in love should be merely too absurdly funny. Almost incredible. I suppose the moral of it all is, as a sixteenth-century poet wrote—

Were there no women, men could live like gods.

⁂ ⁂

BUT, oh! how *dull* they'd be, wouldn't they? For, as someone else has said, if women make all the trouble in life, it's women who make life worth all the trouble. And, after all, what is life without love? *Napoo*, say the battle-fighters, anyway, and the one song they just won't *ever* let you give a miss to at the woundeds' teas and things is always "I'm In Love."

⁂ ⁂

BY the way, it appears I made a mistake when I said the other day that the Métropole, at Brighton, had been appropriated by the Government as a convalescing centre for wounded British officers. A resident told me, so I took the news for gospel, and didn't think to question it, since there seems to be such a fashion for commandeering for war uses all the best hotels. It turns out, however, to be merely gossip. The great hotel is as open as ever, and going if anything stronger. I most humbly beg its pardon, and hope it'll forgive me (as they say in the Army), please.

I SUPPOSE, if we'd economised as we were asked to there'd be no need for the tiresome old food-tickets now imminent. Of course, if it'll really help to win the war. . . . Though if we have to wait about in queues and crush and binge and haggle at pay-windows with severe and offhand officials (women, of course), the game'll hardly be worth the candle, will it?

⁂ ⁂

AFTER all, we all eat too much, and those of us who used to go in for the usual British breakfast and hefty three or four-course lunch and six or seven-course dinner, and two or three teas, not to mention pre-war suppers, will be all the better for the change to a lengthy Lent. Give the works a bit of a rest, for one thing, and give us more time for war-work, for another.

⁂ ⁂

APROPOS, it's too funny sometimes to hear Mayfair talking of its efforts in the war-work line. Even those few who really and truly do put in a full eight hours day haven't got a ghost of an idea what work really is. It makes all the difference, you know, when you've *only* got to do your job and when after it's finished there are maids waiting at home to look after you hand and foot, and your bath and your satin slippers all laid out ready.

⁂ ⁂

THEY'RE quite another story, the weary working-girl's after-work hours. No wallowing in lavender-salted baths or having her hair brushed or dining at the Ritz for her—almost too much trouble even, when you did it yesterday and will do it again to-morrow, to open that inevitable tin of sardines or mix the frugal, unexciting cup of cocoa.

⁂ ⁂

BY the way, looks like saying a fond farewell to that peace and quiet and restfulness of the Englishman's home, or, anyway, his little back garden. Not so bad when they only tell you to plant your flower-beds with potatoes and adorn your borders with rhubarb; but now we're being exhorted to introduce live stock it's really verging on the limit.

⁂ ⁂

IMAGINE the pandemonium in Paradise Avenue, Wimbledon, or, worse still, in Pine Tree Grove, that pure, select, and hygienic quarter of the Garden City, where before, by by-law, you weren't allowed even to hang the washing out till after dark: pigs in the pergola at No. 1, goats browsing on the lawn of No. 2, pigeons in the porch at "Ye Olde Hutte," and a cow calmly chewing the hedge between No. 4 and No. 5, where the carefully tended grass has disappeared beneath a very maze of rabbit holes.

"Six boot-faced glooms"

AND now they've sent all the old restrictions by the board, you know, about not keeping pigs under the dining-room window and that sort of thing—well, it'll only be sharing, won't it, in some of the treats they have at the front, where the men say the niffs are the worst trial they have to stick, except, perhaps, those faithful little companions that it used not to be thought proper even to mention before the war? And I daresay we shall know all about *them*, too, before we've finished, if we really mean to win the war by patriotically following out Mr. Prothero's agricultural advice.

❀ ❀

WE'RE to dress up to the part, too, if we follow the new War Savings fashions for 1917. Soap and starch being food (though you mightn't have guessed it), we're to wear dark shirts and mufflers if we're men, and dun-coloured overalls (all the time) if we're women. So, for the summer of this "Year of Victory," no more reclining in a deck-chair clad in diaphanous pale pink Georgette over *crêpe de Chine* undies, "run" with tender blue ribbon, watching the roses grow. . . . . When the battle-fighters next come home on leave a patriotic Blanche in hideous back-to-the-land kit will be serving out swill-tub rations to the pigs, or collecting cabbage-stalks for the rabbits, or doing a pigeon-feeding fatigue. I suppose even the dragon-dog will have to do his "bit," scaring the sparrows or something — though, of *course*, he won't. Never knew him do anything 'cos he was told to, yet; and I don't believe even the bloodiest war would ever make him.

❀ ❀

PLENTY of time before summer, though—it's snowing cats and dogs outside, and makes me almost envious of the men who write to me for sympathy because of their trials on the Eastern fronts. "Simply being melted away by the sun out here," sighs one man from German East Africa. "We're all getting *very* tired of the heat, and dust, and flies and other creeping things." And another, from the desert this time, talks of the hot sun by day and the cold by night. Sounds rather lovely to us, who hardly know what Phœbus looks like these dark, short, chilly January days when you don't believe that spring can *ever* come—and only means more "Pushes" when it does.

❀ ❀

HOWEVER, there's plenty going on here in London now, and not a little dining and wining and dancing and theatreing and slacking "against" the time when we really may be, every one of us, gathered in to help to win the war. The new P.M., as everyone knows, is out to do or die, and in six months' time it won't be *his* fault it England isn't the most different sort of place imaginable from what it was, say, this time last year. His hand is on the table, he's made his declaration—it remains only to see whether partner turns up trumps or not. We started in last week with a quite fairly healthy appetite for War Loan. Which, I think, was very creditable, don't you? I mean, no one can say War Loan's a really very exciting *or* wildly profitable gamble—not if you patriotically invested in those poor dear Four-and-a-Halfs, anyway.

"Blanche serving out rations to the pigs"

❀ ❀

THERE are several new plays, queens and princesses have joined the noble band of those who tie up their heads in linen cloths in order to minister to Tommies, there are weddings, plenty, and a bridge tournament (monster), also an Economy Exhibition, where they show you how to keep rabbits, dress a baby, save tinfoil, make oatmeal-mince, and turn household leavings into fuel. And they must have

(*Continued on page 96*)

cost a war-time fortune, the robes Society wore and the pearls it hung around its neck at the big His Majesty's charity matinée last week. Really, it's killingly funny, this economy craze in England now. This passion for taking smart hotels for Government departments to work in, for instance. . . . That can't be a *very* great economy.

❋ ❋

REALLY, you know, I can't help thinking there'll be the devil to pay, or, anyway, *some* one, when this war is over. The only really rich will be the people who get their money out of neutral countries, our American peeresses, for example. England itself will be so bled dry and so taxed to pay her debts that even dukes won't be able to suck a penny out of her. And as for all the young things in the way of typists and office-boys and such-like who *à cause de la guerre* are earning about 30*s.* or £2 a week more than they're worth—what on earth'll become of them? The typists won't like being wives and mothers, even if they get a chance, at a less wage than they're getting for tapping a typewriter, and it'll be very depressing for the office boys having 90 per cent. at least knocked off their weekly war-time wage.

❋ ❋

BUT, of course, it isn't only the boys and the women who'll find some difficulty in settling down after the war. The Army isn't exactly a forcing-ground for business brains, even if it's the jumping-off mat for heroes. And for those of our splendid, gallant soldier-men who've drunk deep draughts of Army *virus* I'm afraid it'll take some doing—that return to the world where brain is pitted against brain and mind against mind and the quickest thinker wins.

❋ ❋

MEN aren't adaptable, like women, though they try. Thus "At the beginning of the commission, when we were all very busy, I relegated all lady letter-writers to a hot place as being either sloppy old men or horribly affected women," writes a sailor-man in a Christmas letter and with a very nice Christmas present). "But as the ship became a going concern and a useful engine of destruction to the Hun, things settled down. I began to follow with growing interest your letters, and now I have quite succumbed, there is no more resistance in me."

❋ ❋

HE writes "off watch" at sea, so I won't tell you all he says about me, because you know what nice dear slaves of sentiment all these sailormen are. But of themselves, when *we've* said goodbye to them, he draws a far from depressing picture. "We're all feeling awfully bucked up on board here now, having just finished six days' leave—six crowded glorious days. Do you think, Blanche, one could die of a surfeit of crowdedness? I hope not, or Whitehall might see fit to stop that lovely thing called 'Leave.'

❋ ❋

"YOU know it *does* make such a difference if one happens to be a happy ship, especially when it's a very little one. Wouldn't it be mouldy if six boot-faced glooms all sat round in our dining-drawing-smoking-boudoir? And I honestly don't believe any fellow is efficient at his job in such a condition."

❋ ❋

AND, in conclusion, here are my thoughtful sailor-man's "Conclusions on the 1st Watch." Do you think he's nineteen—or twenty?

(1) For loftiness of ideals—"Idylls of the King."
(2) For clean humour—Barrie's "Professor's Love Story."
(3) For romance—A decent waltz.
(4) For excitement—Charge of a destroyer in a division moving fast at night.
(5) For utter boredom—A destroyer solo going slow by day.
(6) For sympathy and sense savoured by drops of humour—Blanche's Letters, especially that delightful one where she asks (with Shakespeare), "Alas, when will this war be over?"

Alas! yes, when? But I mustn't be a "boot-faced gloom," must I?

With love, yours ever,
BLANCHE

"Food tickets imminent"

War-Workers All

Photograph *Lallie Charles*
LADY ROSEMARY LEVESON GOWER
Mentioned in Sir D. Haig's Despatch

Photograph *Lallie Charles*
THE HON. MRS. PERCY WYNDHAM
Mentioned in Sir D. Haig's Despatch

LADY HUNTINGTON
Nursing at the Endsleigh Hospital for Wounded Officers

LADY FREDERICK CONYNGHAM
Working at the War Office

MLLE. DE MIREMONT
Working at the Michie Hospital in Queen's Gate

Photographs by Lallie Charles and Bassano

A Whimsical Diary: No. VI.

"OFFICER AND MAN." BY "WILL OF THE WISPSHIRES"

A REMARK by a mere private to the effect that he has once known one of his officers in prehistoric peaceful private life results in his being inundated with inquiries "What's he like *really?*" "But you see him every day on parade. Why, then, ask what he's like?" A laugh. "On parade, yes—we see him *on parade,* and also hear him. What we want to know is what's he like when he's *not* on parade." By which they mean that Lieut. Blank as an officer is a perfect something or other, with a pair of those horrible all-seeing eyes, whose arrival is the signal for internal tremors and muttered curses, who when he ticks a man off does it thoroughly, and who passes one by on the other side of the street with the aloofness of a thousand Levites. When from personal knowledge I inform my fellow-victims of Lieut. Blank on parade that Lieut. Blank in private life is a very decent fellow, with an unconventional outlook, a quaint humour, and the completest absence of swank, I am thought to be a something liar. The thing doesn't work out. And yet it does. It is the business of Lieut. Blank, who in private life is a perfect angel, to be, on parade, the perfect opposite. I myself have been said, by some people, to be, occasionally, in private life, genial and tolerant, but I now realise that, in the remote event of my ever becoming an officer *and* a gentlemen, those qualities will have to be deposited with my private's uniform, rifle, harness, haversack and bayonet at the Quartermaster's stores.

❀ ❀

IT is essential that the officer should possess about him some of the terroristic qualities of Lieut. Blank, and that his character in private life should be the same sort of mystery. Men look for masterfulness in their officers, and a person who is too polite or timid, is regarded as a wash-out from the start. I wept over the case of one cadet who had to be transferred simply because he could not break himself of the habit of saying "Form fours, please," and "You might just stand at ease, you fellows," and who, at mess, was the most notorious gentleman who had ever sat in the section. He is now foot-slogging it somewhere in France, and none of his friends can say why. They complain that another fellow who isn't nearly so nice, or half so clever, who was a "skrimshanker," has now got his captaincy.

❀ ❀

THE skrimshanker I know perfectly well from the moment I see him. He "troubles" you for something or other almost before he has taken his seat at his first mess. He "goes sick" about the third day from a complaint that requires constant re-attention, and when he's mess orderly you may depend on it he's managed to get the job on a Saturday when he'd only have breakfast to negotiate. He gets to know the orderly corporal, so that he gets posted, at just the right times, to just the right fatigues. If he's out road-making, he will take exactly half an hour finding a place for his coat, hoping that, by that time, somebody else will have been to the tool-shed to get the needed implements. Then he lights his pipe and picks up his spade languidly as he surveys the scenery. Then, suddenly, he remembers having left his handkerchief in his overcoat pocket, and goes in search of it, by about which time he discovers that the quarter of an hour's interval is due—which he manages to make into an hour. When he returns it is to announce that the Q.-M. Sergeant has put him on to some other "job."

❀ ❀

AT the front, whatever his hand findeth to do somebody else will do it with all his might, while the skrimshanker will get the credit, the Military Cross, the Blighty wound, and entry to the skrimshanker's Paradise, hospital. I wonder if I am right in thinking that the age-long eye of the War Office looks rather favourably on the man who getteth others to do that which he should be doing himself? Does it secretly disapprove of the plodder, the toiler, and, above all, of the hustler? Have I myself discovered, in a short experience, that to seek to do all things perfectly, promptly, and at their proper times is to tempt Providence? That the things you try to perfect yourself in may not be those precisely for which the C.O. will look when he inspects you? That success or failure in the army is tremendously a matter of luck? Also, a judicious amount of strictly practical Christianity is found to pay. Certainly it pays to take no thought for the morrow, and to render unto Sergeant-Major Cæsar the things that are Cæsar's. One should lay in a stock of loving-kindness at the same time as one is getting other kinds of unction. Little deeds of kindness done at just the right moment, to just the right people, are a good investment. The time will surely come when you will want to rid yourself of an intolerable burden, or to save yourself an intolerable fag, or to obtain for yourself a much-desirable and sometimes negotiable *pass.* The Army contains five million souls, mostly Esaus, willing to sell their birthright for a mess of pottage, and my tip to you is to be a bit of a Jacob. "W. O. W."

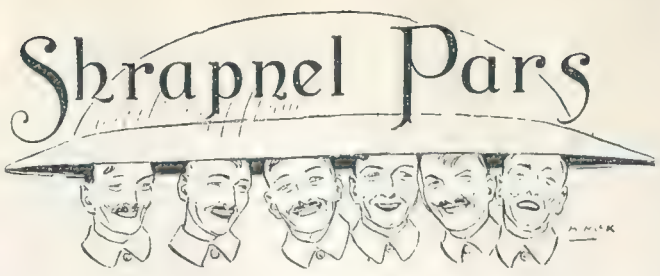
THE ETERNAL ASPIRATE

PHYSICAL INSTRUCTOR (to Officers' Class): "Now, gennelmen, at the command 'ips firm,' you places your 'an's on your 'ips and 'ops!"

With the Kaiser Across the Styx

No. I.—SUBMARINED

Shrapnel Pars



As an American paper pertinently observes, "the seventy million people of Germany cannot live on war-maps." Even the Huns can hardly be stupid enough to place any dependence on their maps after their experience of the hopeless failure of their plans.

❀

CONGRATULATIONS to the Austrian Labour organ which has dared to recognise that "the Entente reply to Germany is a Peace Note, if rightly considered." The only question is how much more hammering Germany will need to make her "rightly consider" it.

❀

ACCORDING to Mr. H. J. Mackinder, M.P., we ought soon to be engaged in settling the boundaries of Europe. Let us hope he is right; but he mustn't forget that we still have the "bounders" of Europe to settle first.

❀

WE have to thank President Wilson for our full enjoyment of the delicate irony lurking in the announcement that the delivery of the shells ordered from a Sheffield firm by the U.S.A. is not expected until after the end of the war.

❀

THE eagerness to have a share in the New War Loan is so general as to justify the hope that the final result of the undertaking will provide an adequate response to the Premier's memorable appeal for a "National 'Lent.'"

❀

FRENCH veterinary experts are said to have succeeded in producing, by a simple operation, a supply of "brayless mules" for Army work. If they could only be induced to come over and apply their treatment to all the pacifist asses in this country!

❀

THE alleged German invention of a method of making sugar out of sawdust, should be a revelation to some of our English grocers, whose imagination has never soared beyond the use of sand for a similar purpose.

❀

A TOO rigid war economist has been writing to the *Evening Standard* to demand the taxation of novels. In fairness to their authors, he ought to have remembered that not a few of them are already heavily over-rated.

❀

THOSE who are suggesting that potatoes should be grown along our railways, should be encouraged by the fact that the Piccadilly, Hampstead, and Bakerloo lines, ever since they came into existence, have been productive of enormous quantities of "tubers."

❀

A WRITER on the Greek situation has been describing King Tino as "the barometer of South-Eastern Europe." The trouble seems to be that the Allies have not tapped him hard enough.

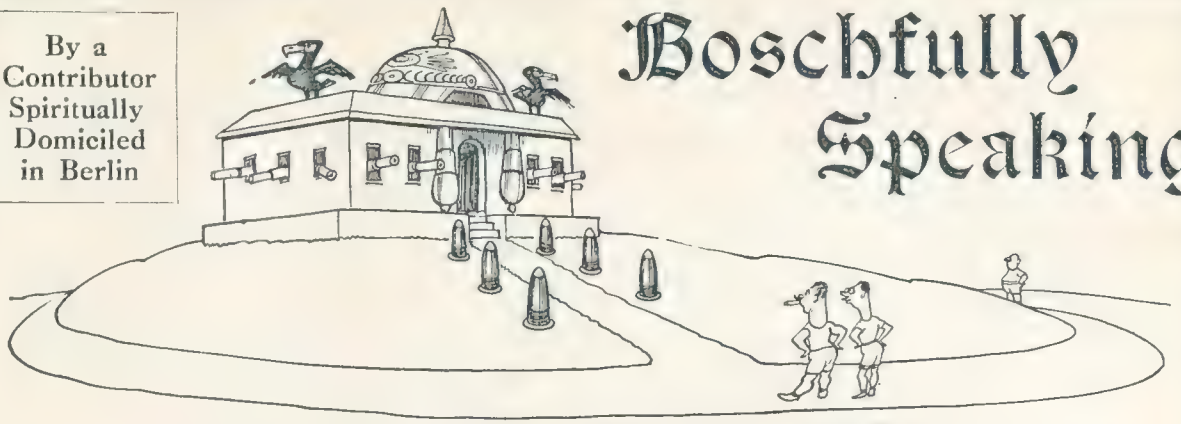
❀

WE should be duly grateful to the U.S. Ambassador in London for acting as interpreter to President Wilson. When bothered by the obscurities of the "Note," it is, at any rate, a comfort to be able to turn to an explanatory Page.

LIFE IN THE HUTS: THE LATEST ARRIVAL

By a Contributor Spiritually Domiciled in Berlin

Boschfully Speaking



"THE CLUB HOUSE MUST BE ARCHITECTURALLY BEAUTIFUL"

Beautiful Souls and Bodies

AMONG the suggestions put forward by the *Tageblatt* we find that a dramatic department should be opened where "sportsmen" will learn the histrionic art in addition to football or steeplechasing. *There must also be singing schools in connection with the clubs, where song will go hand in hand with bodily culture.* In a word, the culture of song and body must proceed *pari passu*, with the result that *not only will the German sportsman become a beautiful body, but a beautiful soul as well.* Every club must have its library, not filled with sensational novels, but with works of art. And before all else *the club house must be architecturally beautiful*, an object to which the sportsman may look up, and from which he may obtain spiritual edification.

"WHISPERING TO ONE ANOTHER OF A RESTAURANT"

Revelations of Beauty

THE German sportsman has a longing for the revelations of beauty, and in giving him opportunities for the gratification of this longing the Executive is fulfilling the highest part of its mission.

"A LONGING FOR THE REVELATIONS OF BEAUTY"

German Song, Art, and Sport

BUT probably the most remarkable of the new regulations is the following: "German sport in future places itself unreservedly on the side of those who would further German Kultur. The German song, German art will in future find a home in German sport." In the old ante-bellum days, says the *Berliner Tageblatt*, it was left to individual members to take up whatever position they liked with regard to art as associated with sport.

Polite Conversation

WE are further informed that in educated and exclusive circles in Berlin the most engrossing subject of conversation deals with "How and through whom this or that person has procured this or that food dainty?"

The Departed Glories of Feeding

GENTLEMEN when they meet whisper to one another of a restaurant where you can get half a duck, of a café where the landlord gives you a sandwich without marking it on your bread-card. The correspondent adds that many of these confidences are lies, but his point is that food and the departed glories of feeding form the staple of conversation in the "best society" as well as among the lowliest strata of the people.

"NOT ONLY A BEAUTIFUL BODY"

"SONG WILL GO HAND IN HAND WITH BODILY CULTURE"

This page consists of actual quotations from German papers, illuminated by the wit of Mr. H. M. Bateman. The letterpress, in fact, is "made in Germany"; the illustrations are of "entirely British manufacture"

The Gentle Art of Making Peace

GERMANY'S peace-kite had quite an exciting reception in the free and independent Press of the *Entente* Allies. The British papers laughed it to scorn. The Russian papers wished to remark that the time to discuss peace would be when we were in Berlin! And at least one French paper criticised it in terms not remarkable for their studied propriety.

⁂ ⁂

IT has to be admitted that the Germans, with their usual clumsiness, have not begun very well; but, then, it is a proverb over there that a German can never be a gentleman. Herr von Bethmann-Hollweg is probably as near to being a gentleman as his nationality permits, but even he could not help wording his first appeal for peace in language that was calculated to turn a conscientious objector into a homicidal maniac.

Then there is the unhappy Kaiser. Whenever the German Federal Council decide that the time has come to say the wrong thing, they put the Kaiser up to say it, because he is, perhaps, the most proficient exponent of that lamentable art that the world has ever seen. So the Kaiser rears up, as it were, on his hind legs, and shouts out that he wants peace, and that if you won't be peaceful he will smash your head in, and that's that!

⁂ ⁂

IT has been quite refreshing to read in some of the English papers that when Germany offers us peace she is almost certain to ask for a good deal more than the Allies could possibly concede. I shouldn't wonder!

Making peace under present circumstances is going to be very much like selling a horse at a country fair. The seller begins by asking twenty pounds for the horse because he thinks it is worth that much. The buyer says that the seller probably means twenty shillings, as the brute looks dear even at that. Buyer and seller then abuse each other, and revile each other's ancestry, and go their several ways. By chance (or design) they meet again during market hours. The seller is then willing to reduce his price to fifteen pounds; and the buyer cheerfully raises his offer to thirty shillings. Finally the horse changes hands at seven-pounds-ten, and on both sides honour is satisfied.

⁂ ⁂

GERMANY has long since repented of her eccentric idea of bestriding the narrow world like a Colossus, as Herr Wilhelm Shakespeare says. And, after all, it is the height of improbability that the universal language could be one that at its best sounds like nothing so much as a strangled hiccup.

Herr von Bethmann-Hollweg says: "Look at the map." So we look at it. And we see that mighty Germany has positively overrun the smaller nations of Europe, a feat that she could have accomplished at any time during the last twenty years.

Then we "look at the map" again, and we find that it consists not only of land, but of water as well! And we remember that as far as Germany is concerned we control the wet parts. When Germany talks of "victory" she overlooks the British Navy. And that is unpardonable, because she can hardly have missed our full-page advertisement of this unparalleled national asset.

⁂ ⁂

IF Germany could get her barnacled merchant fleet out of dock she could feed her starving people much more quickly than she can by the military occupation of impoverished Belgium, unfortunate Roumania, and ill-starred Serbia.

If Germany wishes ever to sail her merchant fleet upon the Seven Seas again she must ask England's permission to do so. She may be willing to offer us something for that permission. Say, for instance, the evacuation and indemnification of Belgium and France, the restoration of the *status quo ante bellum* in Russia, Serbia, and Roumania, and a polite reticence as to the German colonies.

My dear von Bethmann-Hollweg, for the German people it will be cheap at the price. You and I can guess (with a shudder, perhaps) what extra price the Kaiser and the Kronprinz will be called upon to pay; but it was written long ago that the way of the transgressor is hard.

ARNOLD GOLSWORTHY

THE COMFORTER

PESSIMISTIC CURATE (to man who has lost his business through the War, has three sons at the Front, has just been shown the housekeeping bill for the quarter and received his income-tax assessment): "Believe me, *things will be worse before we are done. We haven't suffered at all yet!*"

The Tourists, 19 . . ?

PASSED BY CENSOR

"Remember this place, Bert?"

"Yes, it's where we used to chuck the fish to you, ain't it, Bill?"

BY CAPTAIN BRUCE BAIRNSFATHER

At a Frontier Station

AN INCIDENT OF TRAVEL IN THE EAST IN WAR-TIME

You may search the most comprehensive map of the Russo-Rumanian frontier and yet find no trace of Ungeni; but this vain endeavour on your part does not detract from the importance of that frontier town—partly in Russia and partly in Rumania—nor will it convince the officials there that they (since the war, anyway) are not of supreme importance.

⁂

It was a cold, bleak day late in March that I arrived at Ungeni full of confidence in my British passport and other official papers. It was three in the afternoon that the train from Odessa snorted itself into the station. Russian officials awaited us, and soldiers with fixed bayonets were lined up to keep us in the way we should go. On the other side of the little platform was a Rumanian train, with Rumanian officials, and even a few Rumanian soldiers, ready to conduct us across to their Ungeni, a ten minutes journey. There would be no trouble, I thought.

⁂

But since the war, and especially for about the last six months before Rumania's entrance, to get into or out of Rumania was very difficult. Our passports were taken from us as we descended from the Russian train, and we were put into a room with our luggage. There until five o'clock we stayed, while an examination of our papers went on in the official's room, from which issued sounds of much argument.

⁂

There were but seven passengers for Rumania, of various nationalities. I got into conversation with the only one who could speak any known language. He was a Greek, and spoke French. He told me that probably we would not get to Jassy in time to catch the nine o'clock train for Bucharest; but I thought differently.

However, there were seventy Persians also awaiting their passports. They were an underfed, thin-looking lot of men. With them were three trousered and veiled women. These Persians' trade as carpet dealers in Constantinople had been paralysed since the war. They had difficulty in keeping out of the Turkish army; and even at that time, they said, there was no meat to be had in Turkey. Bulgaria refused them passage through, so they came by boat to Constanza, and Rumania permitted them to proceed thence to Russia.

⁂

The Persians were evidently more interesting to the Russian officials than the seven travellers for Rumania, for they commenced calling out their passports, and had only got through twelve of them by seven o'clock. The Greek asked me if I would not suggest that our seven passports be distributed, and so let us get off. I did so, with the result that the six others got theirs, but I didn't. To say that I was angry states my feelings too mildly. I went again to the door of the officials' room and dared to knock, and I talked a mixture of Russian, French, and English. Several of the men said "*Nichevo*," and one said "*Ne poynee mietse*" (I don't understand you), to which I replied with asperity: "I don't care if you don't understand; it gives me satisfaction to express what I think of you." I got my passport, it was hidden under a paper, and went to the train, keeping up a violent execration of all officials. The Persians shivered at my wrath more than the cold, and on the train the Greek said: "You are quite right, madame, but I beg of you to say no more."

AT BRAILA

Miss Sybil Johnson and Miss Yvonne Fitzroy, who are with the Scottish Women's Hospital in Braila, Rumania

⁂

But we did not yet get off. Two officers came and told me to follow them. I did. Upstairs we went into a room where there were five more officers. My passport was again taken from me. With great civility I was asked to sit down. I said I preferred to stand, so they—all but one—did also. And they questioned me. "Why are you going to Rumania?" "What are you going to write about?" "Where will you stay?" I told them I'd tell them better on my return what I *had* written, and gave them a list of Bucharest hotels to hunt me up in. Finally I showed them a letter to me from the Russian Official Censor written from the Foreign Office at Petrograd.

⁂

This obtained my release, and we got to Jassy just in time for the Bucharest train; but the Greek told me that they had informed him that I was to be kept at Ungeni for several days pending inquiries about me. At Bucharest I told both the British and Russian Ministers of the incident. They were most kind, the latter giving me a special "*Laisser Passer*." So some six weeks later I again descended from the train at Ungeni, with my much-sealed bag in my hand and a smile on my face. The same officials recognised me, and smiled with me. Hats were touched in deference, and not one single bag of mine was opened. So I returned to Russia more peacefully. But just take a tip from me about travel during war-time: Don't talk too much; it doesn't pay in the end, and it causes trouble to the already overpressed British Consuls in Europe.

Rosamond Boultbee

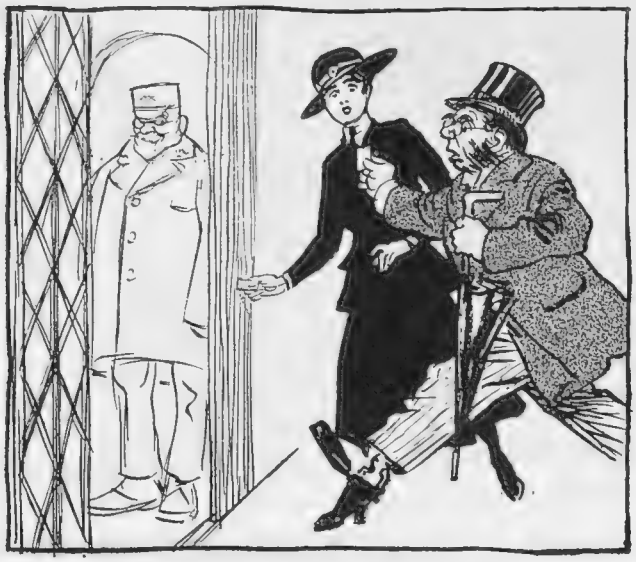
Mistakes Will Happen!

THE V.A.D.'s AFTERNOON OFF
"All dressed up, and . . ."

WAITING FOR A 'BUS
"'Ave the pictures started?"

AT THE THEATRE
"Get me a taxi"

AT THE STORES
"Hold my dog, please"



AT THE RAILWAY STATION
"Here, be quick"

BACK IN HOSPITAL
"Recognised at last!"

THE UBIQUITOUS UNIFORM—AND ITS LITTLE INCONVENIENCES

A NAVAL

Is BABY weak or ailing?
Cut out this COUPON and throw it away

A HOWLING SUCCESS

THE BLIN

SJAMBOK
The Great Skin Jam
A 20lb. Sample Given Away
CURES
Hams, Chilb'ains, Gambling, and Rotten Bridge Hands

A FAIR (BUT FALSE) FLAPPER

REFRESHMENTS
Penny Bun - - - - - -
Bread, Mark IV., white, slice of
Sandwiches: Fishpaste, Tooth-paste, Carbolic or Seaweed } Sing Retu

ONE OF "BAIRNSFATHER'S OWN"

[*NOTE.—The advertisement*

WHILE WE'RE WAITING FOR THE HUN

And so they did—these officers of one of H.M.'s ships, in their entertainment entitled "Up 400. A Revue in Four Strafes." Written and produced entirely by themselves, in spite of all the obstacles inevitable to a ship-board production, the revue was an enormous success; and, as will be seen by the illustrative photographs we are privileged to reproduce, in its presentment

of
wa
we

REVUE

A GALLANT ATTEMPT AT AN EGYPTIAN DANCE

GILLETT'S SAFETY . . SAUSAGES

You cannot cut their skins!

Put them in your tea.

BLIND AUCTION IN PROGRESS

TS
- - 2d
of - - 1d
) Single 1d
/ Return 2½d

£1000 FREE INSURANCE is presented with this Programme against
MUMPS CHICKEN-COUGH
LEAVE PRIZE-MONEY

cements are painlessly extracted from the Revue programme]

THREE PEERLESS BEAUTIES—IN OFFICIAL LIFE A SUB-LIEUTENANT AND TWO MIDSHIPMEN

N . . . WE MUST HAVE A LITTLE FUN

of "popular favourites of the stage," challenged favourable comparison with the real thing. One of the most electric successes was the part played by the private in "Bairnsfather's Own," while another was the "howling success," in which two choruses were sung at one and the same time by the two halves of the audience, led by the singers in the top left-hand photograph

The Bystander in Paris

A STORY OF ADVENTURE

THE bell, apparently, had been ringing for some time before I heard it. The *bonne* was out, and the electricity in the house has been practising various more or less disagreeable forms of war economy of late. Also, I live on a floor which is called, in courtesy, the fifth, so that people are often out of breath when I see them first. But even so, I was startled by his appearance when I opened the door to him. He stood, gasping, with one hand pressed to his heart and his mouth wide open—like a fish. I mean the mouth, of course. I know fish haven't hands, and doubt whether they have hearts. I knew a sardine, once — and *he* was a tempy. lieut.—but, of course, that is another story altogether.

❋

"OH, my old one!" he managed to gasp out at last, "*C'est fou! C'est fou!*" He waggled his head about as though his collar were too tight for him, rolled up the whites of his eyes, and just as I was about to dash off into the kitchen for a glass of water for him I remembered that the man was an actor, and asked him cheerily and unconcernedly what the matter was. It took him some time to tell me.

❋

WHAT was "*fou!*" was that he had arranged to leave for an engagement in New York, that he was anxious that all his friends should know that he was going there, and that he had to get ready and get off by the boat from Bordeaux in three days. "*C'est fou!* my old one!" he kept saying, "*Fou! C'est fou!*" I had written some songs for him (he sings them at the piano, accompanying himself), and, declaring himself "in a state of such disarray" (yes, French is a beautiful language) that he was quite unable to come to me again, he made me promise to take them to his flat on the day of his departure, so as to try them over. "And it will give me the occasion to

"Oh, my old one!" he managed to gasp out at last

embrace you, my old one, before the adventure," he added. He said this quite simply, rather sadly, grandly almost. It was only after he had gone that I began to laugh, and realised that even in war-time a trip to New York was somewhat less fraught with danger than an exploration into Central Africa. He only sent me four messages about the songs during the next two days. It was on the third day that his servant called three times and his wife twice; and, as I had promised, that day at 3.30 I rang his door bell.

❋

THE house was full of luggage. "The maid sobbed into my hat as she took it. I heard a gulp of irrestrainable emotion from the next room: "She is so devoted, that girl," gurgled Geo-Geo, rushing in in his shirt-sleeves. Then his wife fell out of the next room too, into his arms, and sniffed and sobbed and was most brave about it all. She is an actress, and a pretty one. But the hideousness of the devoted maid when *she* cried beggars description. And the whole business was somewhat embarrassing to the comparative stranger, don't you know, particularly as I wanted to know what the funny little pocket-thing was which Geo-Geo had slung round his neck. (It was his money, he told me proudly, later on.) And I conceived a vivid mental picture of Geo-Geo saved from the wreck, with the limelight on him and his left hand fingering the little white bag—"with this I will start the world again!" (Loud applause.)

(Continued on page 110)

"But the hideousness of the devoted maid when *she* cried beggars description"

Expectancy

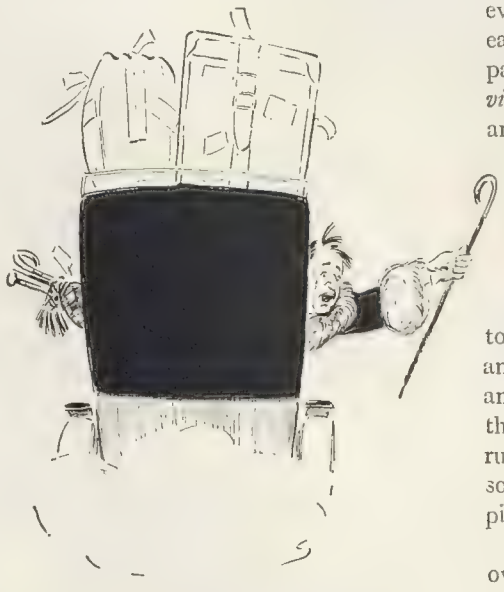
Camera Portrait *Hugh Cecil*

A NEW AND CHARMING PORTRAIT OF MISS HILDA BAYLEY

Who is appearing in the new American play, "Under Cover," to-night at the Strand Theatre

THE BYSTANDER IN PARIS (*concluded*)

THE one unconcerned person in the family was Geo-Geo's son and heir, aged four. The efforts everybody made to break that sweet child's heart were gorgeously fruitless. He wasn't old enough to pretend to be a prey to despair, and he was perfectly happy, and said so. "Your father is going far, far away, *mon chéri*," said his mother. "Yes," said Geo-Geo *fils* contentedly. "And you won't see him for ever so long!" said an aunt. "Ah?" said Geo-Geo jun. (I don't think he liked that aunt.) "And perhaps little papa will get drowned!" said a cheerful friend "Little papa always says he can swim," was master Geo-Geo's unsympathetic comment, "and *I* can spread my own butter on my bread with a knife!" I don't think Geo-Geo quite liked his son that afternoon. But there were compensations! There was a fine new 'possum-lined and collared overcoat which had to be tried on and exhibited to each arriving guest. And the telephone fairly hopped with exclamatory excitement, and people brought flowers (I don't know what Geo-Geo was expected to do with them) and provisions for the journey, and ten minutes before he had to start for the station (or, rather, before he started, for he left much too early)



"Quickly! The songs! I have left them on the piano!"

he sent out for safety pins, which, naturally, are quite unobtainable in New York, and just before he left he tumbled the contents out of his cabin trunk on to the floor to make sure that he had his wife's photo with him, and then he found it—in his hat—and by the time I left him he had said good-bye to everybody seven times, forgotten each one of his rugs and smaller packages in turn, and said "*Mon vieux! C'est fou!*" one hundred and eleven times exactly to the writer of this painfully true narrative.

*

AND just as his cab was turning the corner I saw Geo-Geo's new umbrella (of course, he had to have a new umbrella) shoot out and prod the chauffeur. Geo-Geo's anguished face appeared framed in the window. "Run, my old one, run!" he said. "Quickly! The songs! I have left them on the piano! *Mon Dieu! C'est fou!*"

I wonder when he'll try them over. My word! what an adventure it all is, isn't it? That's what Geo-Geo's farewell wire from Bordeaux said: "A crossing of the most atrocious prepares herself. *Mon Dieu, quelle aventure! C'est fou!*"

JOHN N. RAPHAEL.

BY THE WATERS OF BABYLON

In the intervals of strafing the Turk in Mesopotamia our Tommies sometimes indulge, as shown in the picture, in a little fishing in the creeks of the Tigris

What We May Expect Soon

A SUBURBAN GENTLEMAN CALLING AT THE BANK TO DEPOSIT HIS MONTH'S SAVINGS

Denmark's Uncrowned King

BY THE BYSTANDER IN COPENHAGEN

LAST month Denmark's uncrowned king caught cold and stayed in bed; and there was joy at the King's New Market, which is Denmark's Quai d'Orsay, as cryptic foreign correspondents say when they mean "Foreign Office." Denmark's uncrowned king is Count Ulrich Brockdorff-Rantzau, Germany's worthy Minister-Resident and Plenipotentiary. Though all men agree that Brockdorff-Rantzau is uncrowned, only the Germans here realise that he is king. They acclaim him as the wisest, noblest, most unscrupulous of diplomats; to his omnipotent will they ascribe all that happens and does not happen; when a Cabinet Minister, a society lady, or the barometer falls, they ejaculate "*Oldenburg'sche Arbeit!*" That means "Oldenburg Work"; and Brockdorff-Rantzau comes from Oldenburg Duchy.

⁂

DENMARK'S uncrowned king is the best-supported of diplomats here. His Legation staff numbers eighty secretaries, attachés, commercial agents, political agents, press agents, and spies. For Wilhelmstrasse's information he has a model Press Bureau, which buys every single Danish paper and transmits to inquisitive Berlin every single fact—and fiction—that could possibly be of political use. "Brock," as the British colony calls him, is both learned and irascible, and experts swear that he boxes subordinates' ears if they miss any fact, or neglect to invent any fiction. It was such vigour that made him a Minister-Plenipotentiary.

⁂

EVERY Friday, just after midday, you see Brockdorff-Rantzau, with a stiff, undiplomatic gait and always a silk hat, tramping down the Gothers Street towards Rosenborg Palace. The silk hat is a phenomenon, for *bourgeois* Copenhagen abjures silk hats—it is a joke that on ceremonial occasions Edward Brandes, Finance Minister and dictator of the West Indies Islands, wears a topper which his brother, Georges, the critic, bought in London forty years ago when he was collecting material for his book on Disraeli. "Brock's" visits to Rosenborg are part of his diplomacy. Danes, he knows, are human; and there is no better way of reaching their hearts than by affecting an interest in their history and art. Rosenborg Palace is a museum of bijou arts; and you may see Denmark's uncrowned king feeling the Gobelins in the Knights' Hall, and peering at brittle enamels from the age of Frederic IV. Then you realise that Germany breeds eclectic, intuitive diplomats, who love the nations among whom they dwell

⁂

DENMARK'S uncrowned king is to-day being praised—by the German colony—as the man who foiled a Scandinavian plan to prevent Germany honourably and ceremoniously sinking Norway's ships. A month ago it seemed certain that Sweden and Denmark would back Norway up—at least with diplomatic protests; and under discussion was the plan of Norway's Foreign Minister Ihlen that all three States should stop food exports to Germany. When Norway's Minister in Berlin, M. Ditten, was hurrying home to consult with Ihlen, he was buttonholed here by "Brock," and told—so I am informed—that Denmark had just signed a secret treaty with Germany, pledging herself not to join any Scandinavian coalition. This tale was false, but it temporarily checked negotiations; and now Norway is sore.

⁂

"BROCK" wants to keep in power the Radical Party Cabinet. At the Legation he holds academic State Socialistic *soirées*, whereat beardless attachés prove that between Prussia's autocratic State-Socialism and the democratic Socialism of Stauning there is no difference at all. In the Riksdag lobby Denmark's uncrowned king expounded this indefeasibly to Stauning. "There is no difference between our institutions," he said. "If there is no difference," answered the unkindly Stauning, "then there is no sense in our copying your institutions."

⁂

DENMARK'S uncrowned king keeps the King's new market busy. His passion is insisting on neutrality. His other work is demanding the expulsion of subjects of the *Entente*. Far be it from me to admit that the *Entente* here has any agents or spies. But you cannot expect Brockdorff-Rantzau to admit that. So when M. Zahle starts to expel any German as dangerous to Denmark's safety, the uncrowned king insists that in the interests of true neutrality an *Entente* "spy" must also be expelled.

From the German standpoint "Brock" is a good diplomat. From the moral, sentimental, or Olympianly impartial standpoint he is—well, a diplomat.

NOT NECESSARILY PERMANENT

P.O. GIRL; "You must put your name and address on the back of the telegram"

TOMMY; "All right, miss—Yser Canal"

TELEGRAMS: "Anywhere, Europe."
TELEPHONE: 1917 Everywhere.

FRANCE & EAST

Address, G.P.O. LONDON.

Also Isonzo, Monastir, Flanders, and East Africa.

AGENTS FOR INTERNATIONAL ESTATES.

CHARMING SEMI-DETACHED FREEHOLD RESIDENCES. Picturesquely gabled Formerly part of the celebrated TINO ESTATE.

GENUINE OLD TUDOR WOODEN HUT, in finely-wooded park; gravel soil.

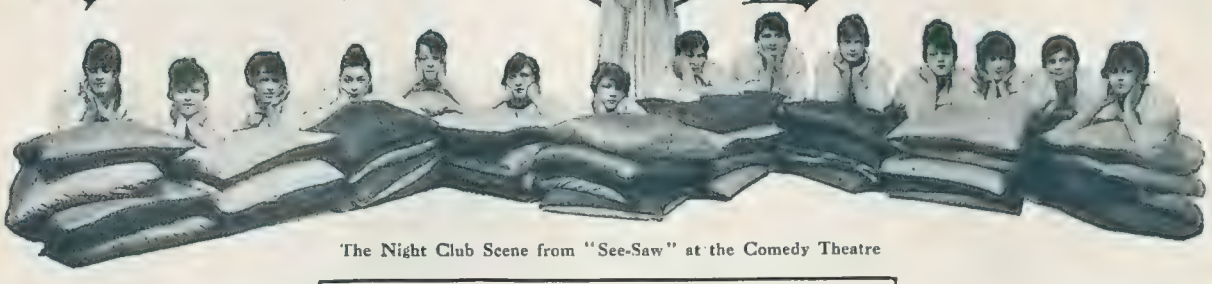
UNUSUALLY ATTRACTIVE AND WELL-BUILT BEEJOU RESIDENCE; tapestried lounge hall; billiard room; electric light; approved drainage.

FINE ANTI-GOTHIC LOG-CABIN, magnificently timbered. Ample water supply.

SUSSEX-LIKE HOMESTEAD (near Battle). Charming surroundings of heather and pine woods; garage and modern sanitation.

These Official Photographs show how the Allied Tommies accommodate themselves to their surroundings, wherever they may be. The two upper left-hand pictures come from the Salonika front, and the two at the bottom of the page from France, while the gentleman who has taken the corn-basket (in the right-hand picture) on a short lease is enjoying, when out of doors, the salubrious air of Monastir

London Nights Entertainments



The Night Club Scene from "See-Saw" at the Comedy Theatre

"THE HAPPY FAMILY"

At the Prince of Wales's Theatre

By JINGLE. Illustrated by NORMAN MORROW

This is an entirely delightful production. It is for the most part an entertainment by children for children, though there is much in it to amuse the children of a larger growth. The boys and girls on the stage have been most intelligently trained, and they go through their performance as if they were having the time of their lives. As for the view of the matter entertained by the children in the audience there is no doubt about that, if one may judge from the shouts of joyous laughter and the naïvely impromptu comments that break an occasional silence here and there with a distinctly compound fracture. I think now I have discovered the reply to the famous question: 'What is truth?" It is: "What children speak." In one brief interval between the arrival of a youthful dancer at the footlights and the striking up of the band a little girl's voice was heard remarking in startled tones! "Oh, mummy, she's showing her—er—underwear!" It would never have occurred to me to make a criticism of that kind.

❋

The idea of the story is that the children have discovered a charm by which they are enabled to talk and understand the language of animals. The discovery is not, however, tested all at once. Some bigger children hurry on the stage to announce that they are preparing a revue for Christmas, and they want to start rehearsals right away. This leads up to a demand for the usual imitations of leading actors, and little Miss Edna Maude is called upon to show what she can do in that respect. Edna gives some quite excellent juvenile imitations of Harry Lauder and the ubiquitous Charlie Chaplin, and she proves herself to be, besides, a most graceful little dancer. Indeed, I think the chief honours of the entertainment are hers. One of the gems of this rehearsal is a trio taken from a more worldly entertainment, but carefully Bowdlerised for the use of the children. It is a polite drinking-song, with the refrain that "another Cup of Tea will do us no harm!" It has long been a reproach to temperance people that while there are many poets who have sung in praise of wine the bard of Ginger Ale has yet to be heard; while the world is waiting for the poet who can become deliriously romantic on the subject of a glass of milk.

❋

The second act is mainly devoted to testing the charm that was discovered at the opening of the piece. Having been allowed to share the children's secret, we are agreeably surprised to find that a Pig can be quite a witty conversationalist. The biggest Pig is Mr. William Cromwell (if he will excuse my mentioning it!), who has a capital song addressed to other Pigs in the shape of a lesson in manners at the table. The burden of the song is to the effect that you shouldn't put your trotters in the trough, and this most excellent advice is allegorically applied to all sorts of people, including the Mad Kaiser himself. When we are all feeding at the universal trough we are apt to resent seeing our dinner used as a doormat. Mr. Cromwell has charge of a number of smaller pigs, who have dressed themselves up for the occasion; and his admonitory comments on the sad manner in which some of their garments have missed fire, as it were, are quite wildly funny.

❋

Most of the animals of the farmyard are represented in the second act, and each group is represented by a performer who gives a special "turn" well above the average in quality. Miss Mimi Crawford, who plays one of the elder children, develops into a sort of Commère, with songs and dances of her own, which add a distinct charm to the proceedings. Among the grown-up performers is Mr. George Tawde, who will be remembered for his quality in the famous *Bunty*. Mr. Tawde is the very Scottish gardener attached to the grounds in which the children disport themselves, and he opens the entertainment with a quaintly amusing song about children and flowers, which sets the ball of fun rolling at once. It is a long time since I have been in such an obvious atmosphere of universal enjoyment, both on the stage and off. No one would ever have guessed that afternoon that "there is a war on," and, after all, the children can do no good by remembering the dismal fact. They will certainly forget all they know about it while they are visiting *The Happy Family*.

JINGLE

"Animal Spirits"

A very jolly production is "The Happy Family," at the Prince of Wales's Theatre. It is a "Children's Play" *par excellence*, and it is hard to say whether the children on the stage or the children in the audience enjoy it the more thoroughly

How Muriel Carried On

THE STORY OF A ROAD ENGINE

BY H. MAXWELL

PERSONALLY I have always felt that Archibald was lucky when he married Muriel, though the general opinion was the luck was the other way about, and that Muriel was the lucky one when she captured Archibald.

But Archibald himself had no doubt about it at all; he knew he was the lucky one.

Now I don't want you to make any mistake about Muriel.

She wasn't mean, or stingy, or narrow, or grasping, or anything of the kind; if she had been she wouldn't have married Archibald, for although he was far less clever than we are, he was equally far from being a fool. Muriel was simply prudent, and careful, and practical. She had to be, because she had to think of her two babies.

The news that England was at war with Germany came as a shock of surprise to Archibald, who first heard about it when the Commandant of the neighbouring garrison town dropped in one evening, and said concisely:

"Archibald, I want your road-engine."

"Of course, have it," said Archibald; "have anything you want," and he meant it; for, if England were in danger, everything he possessed was at England's free disposal.

"Wouldn't you rather *buy* our road-engine?" was what Muriel said.

"Well," said the Commandant, dubiously, "what is it worth?"

"Five hundred pounds," said Muriel.

"I think I should prefer to hire it," said the Commandant; and asked Archibald what he thought would be a fair charge for hte hire for a few weeks.

And Archibald answered abstractedly:

"There's Nokes, and Stokes, and Giles's two sons, and the six farm-hands, and Matthew Brown and his brother, and the four stable lads, and the three gardeners, and the coachman, and Whippet, the groom, without counting in any of the villagers. When I enlist to-morrow I ought to be able to bring at least fifty others with me. Where do we enlist?" was what Archibald said.

"I will arrange about the road-engine with you, Colonel," Muriel said, and the Colonel had a long drink, and rode away fairly satisfied.

Next day Archibald, with all his servants, tenants, neighbours, and friends of suitable age went to the garrison town and enlisted.

"And about me and the babies?" said Muriel, demurely and diffidently, directly afterwards.

"Oh, there's an allowance, or something, for you and the kiddies, so you'll carry on all right," said Archibald.

"Well, anyhow we must," said Muriel, and asked him for a power of attorney to enable her to act for him in his absence.

"Anything, darling," said Archibald, and kissed her fondly, and went away to be trained.

And Muriel carried on.

II

Early in the New Year Archibald was granted seven days' leave before proceeding to the front.

"I think you've carried on very well," he said to Muriel, after looking round the house and finding everything in splendid order.

"Well, of course, I'm only a woman, Archie, but I've done my best," said Muriel.

Everything Archibald saw pleased him. His fields and his stock had not suffered. The wives and mothers and sisters and daughters of the men who had gone to the war had simply turned to and performed all the labour of the land.

On one part of his estate, a rather low-lying part, damp and swampy and wet, a great military camp had been formed, and for a moment Archibald was sorry to think they had placed the camp just there, until he noticed that all the low-lying part had been beautifully drained. He had always intended to drain it himself if he could ever afford it.

And now it was drained.

And on making further inquiries he was extraordinarily gratified to discover that this great military encampment drew the main part of its sustenance from his land.

Meat, and vegetables, and flour, and milk, and eggs, and poultry, and hay, and straw, and oats, and bran—all was furnished by his estate.

All for England—that was Archibald's proud motto, as well as his subtle joy and happiness.

And the evening before he left for the front he called at the local bank for his pass-book, and had it made up, and looked through it when he and Muriel were sitting cosily together over the fire after dinner.

"My dearest one," he said, "I'm afraid you and the kiddies will have to go on rather short commons until—."

Then he paused. "What's this?" he gasped.

"That," said Muriel, "or, at least, some of it, represents the profit on the meat and eggs and corn and poultry and forage I supply to our camp. You can't think how promptly they pay; and they never haggle. But the most of it is the hire of our road-engine. I don't dare to think what would have become of us without our dear old road-engine, Archie."

And then she showed him the following items:

"August 31, £125; September 30, £150; October 31, £155; November 30, £150; December 31, £155."

"Total," said Muriel, "£735, and they've got to keep it in proper repair, and it is still ours. They pay £5 a day for the hire of it," Muriel added.

"But this is shocking," Archibald said, when he had thoroughly grasped the situation; "they've paid for hire alone more than half as much again as the beastly thing is worth."

"I can't help it," said Muriel; "they simply won't haggle, and it has all been a perfect godsend to us. And I do feel, Archie, that if people would only try to help themselves by selling things to the soldiers we should hear much less of the prevailing distress

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(*Continued on page 118*)

Life in a Seaplane Carrier

PASSED BY CENSOR

No. 3—SEAPLANE LANDING ON FLYING DECK

BY LIEUT. E. G. O. BEUTTLER

BYSTANDER SHORT STORY (concluded)

than we do hear. And I was so pleased to get all that expensive draining done for nothing, I simply can't tell you ; I know your heart has been set on it ever since we were married."

Archibald was horrified, and just sat down and wrote a letter to the War Office declining to receive any more money for the hire of the road-engine.

III

Six months elapsed, and Archibald came home on three days' leave. He had been mentioned in despatches, and had gained the D.S.O.

Muriel met him in London.

She was beautifully and expensively gowned, and they had a wonderful time together, and Archibald ran down to the old home for one night, just to see and kiss the babies. And when the romps were over and he had time to think, he said to Muriel :

" You seem to be getting on all right ; and, thank Heaven, we are no longer defrauding the country by getting preposterous profits from the hire of that infernal road-engine of ours."

" Oh, but we are," said Muriel. " I've been wanting to tell you about it, and although we are still doing quite well out of the farm produce and so on, we are doing better than ever out of the road-engine. They are now paying us £6 a day," and she showed him the following items in their bank pass-book :

" January 31, £186 ; February 28, £168 ; March 31, £186 ; April 30, £180 ; May 31, £186 ; June 30, £180."

" Total, since January, £1,086," Muriel said ; " grand total, £1,821, and they pay punctually always on the last day of the month. I do wish, Archie, more people knew about it, and would learn to deal direct with the War Office. There is no poverty at all in these parts now, and it is such a boon."

Archibald was positively dumbfounded.

The War Office, unaccustomed to being accused of paying too much by the people with whom they had business dealings, had interpreted his generous letter as a veiled demand for better terms ; and rather than waste time by haggling had conceded him an extra £1 per day.

So Archibald despatched the following peremptory wire to Whitehall :

" Take notice that I absolutely refuse to receive further payments for hire of road-engine."

IV

It was a great blow to Muriel in the January of the year 1916 to receive a telegram from the War Office to say that Archibald was lying wounded in one of the private hospitals in Mayfair.

She put on her newest frock, purchased a special hat in Bond Street *en route*, and went to Mayfair immediately.

It was a delightful meeting, because Archibald's wound wasn't very serious.

Muriel took a suite of rooms at the Ritz, sent for the babies and nurses, and went to see Archibald every day. And the babies and Muriel were even more instrumental in helping Archibald to get well than the doctors and nurses ; and he was feeling so fit at the end of a month that he said to Muriel :

" Let's stay a day or two in town and see a little fun together, dearest. We'll find a cheap and decent boarding-house, where they don't rush you a lot. What d'you say ? "

And Muriel said :

" Certainly, Archie ; but why not stay with me and the babies at the Ritz ? The extra cost will be nothing to speak of."

Archibald could find no words to reply, and the effect of Muriel's statement was to arrest his progress for twenty-four hours.

But when he was comfortably installed in Muriel's suite at the Ritz he found words, and said gravely :

" Now tell me what this means ? " and Muriel told him in a moment.

" It's that dear old road-engine, Archie."

As the result of Archibald's peremptory telegram the War Office, misunderstanding the motive of it, had instantly conceded him an extra £1 a day, making £7. From July to the end of December, 1915, they had paid £1,288 for the hire of the road-engine, which, added to the £1,821 already received, amounted in all to £3,109. Since then £217 had been paid for January, 1916, which made up a grand total of £3,326.

" And, Archie," said Muriel, " this year being Leap Year, February has twenty-nine days instead of the usual twenty-eight, so in a few more days we ought to get another £203. I can't make out why we English people didn't insist on having this war long ago ; it makes everybody so prosperous."

On the receipt of these details Archibald sat pondering miserably for a full half-hour, and then he suddenly sprang up and exclaimed joyously :

" I've got it ! I've thought of a way to get even with the beggars. I'll instruct our bank to return the February cheque. They can't make us take it."

Archibald and Muriel and the babies spent a glorious ten days at the Ritz together, and returned home on March 1. On the way from the station Archibald enquired at the local bank whether the February cheque had been returned.

" Oh, yes," said the manager, " we duly received it yesterday, and we posted it back at once, according to your instructions."

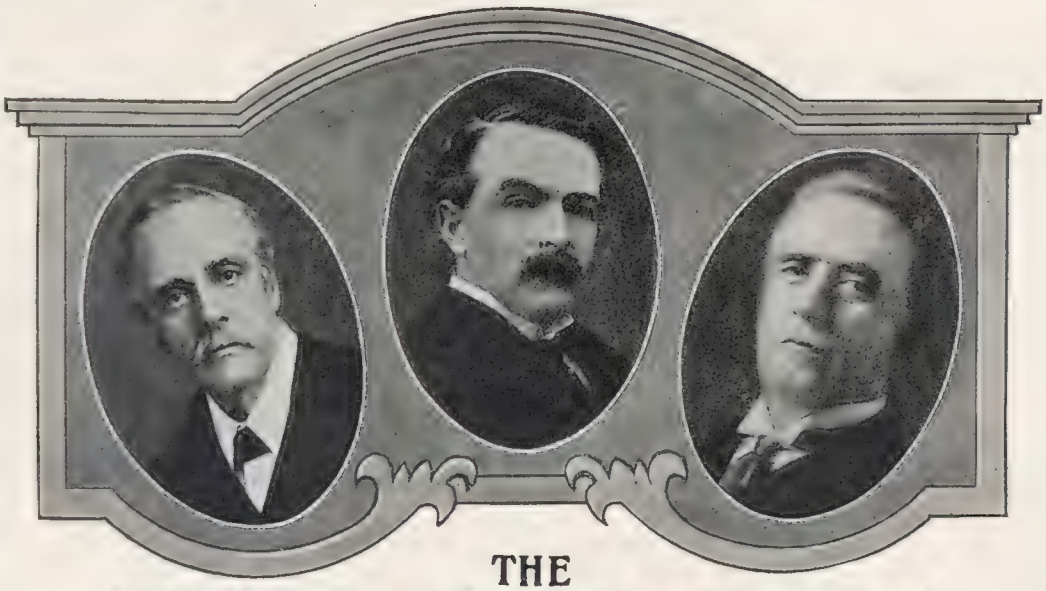
And then by the first post on March 2 Archibald received an official letter, of which the gist is as follows :

" The news has just come to hand that the excellent road-engine, which you were good enough to place at our disposal, has been destroyed by heavy shell-fire in France. We have ascertained that the normal cost, new, of such a machine is £1,000, but in view of the great rise in prices and the probable difficulty you will have in replacing it, we enclose a cheque for £1,500. We also enclose a cheque for £210, being the February hire, the cheque for which was returned to us under some misapprehension of your bankers, *plus* £7, the hire for one day in March. If you are not satisfied with this compensation we are ready and willing to submit the matter to arbitration."

" Oh, Archie ! " cried Muriel, in a flutter of happy excitement, " you will keep the cheques, won't you, dear ? "

" Ye-es, darling," he stammered, " yes, I will."

NAPIER
MOTOR CARRIAGES



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The Compleat Wife

BY "EFEMERA" *Illustrated by Hill Clarke*

"No white lies or doctoring of household books"

The Matrimonial Game

MARRIAGE is not a charter of rights, as many benighted beings seem to imagine; it is a life-long struggle—sometimes to hold the ground gained during courtship, more often a continual jockeying for position. For all women it is largely a question of diplomacy. Now diplomacy, like the making of pastry, requires a light hand; if you haven't a natural knack in that direction you will never acquire it, not even by fasting and prayer. Of course, we all know what diplomacy is; sometimes the agreeable dishing-up of facts, sometimes the disguising of them, or else a game of bluff pure and simple. The last is the most difficult in private life; there are sure to be unguarded moments when your bluff may be called.

Making Hay While the Honeymoon Shines

BUT before bringing diplomacy into action it is just as well to decide upon what you want and to take up the position you mean to maintain. The honeymoon, before the first sweetness has worn off, is the time for this. If you let yourself be edged into an inferior position during the honeymoon it is yours for life unless you have the strength of mind to face a stiff uphill fight.

Exceptions Prove the Rule

BY great good luck you may chance to have a husband with whom you can afford to be absolutely straightforward (no white lies or doctoring of household books), but these are few and far between. At the same time, you are not to suppose that even the possession of so rare a specimen will dispense you from the necessity of skilful management. Even angels in trousers have liver attacks, nerves, and fits of unaccountable unreasonableness, when they have to be humoured and led gently along the way you have marked out for them to follow.

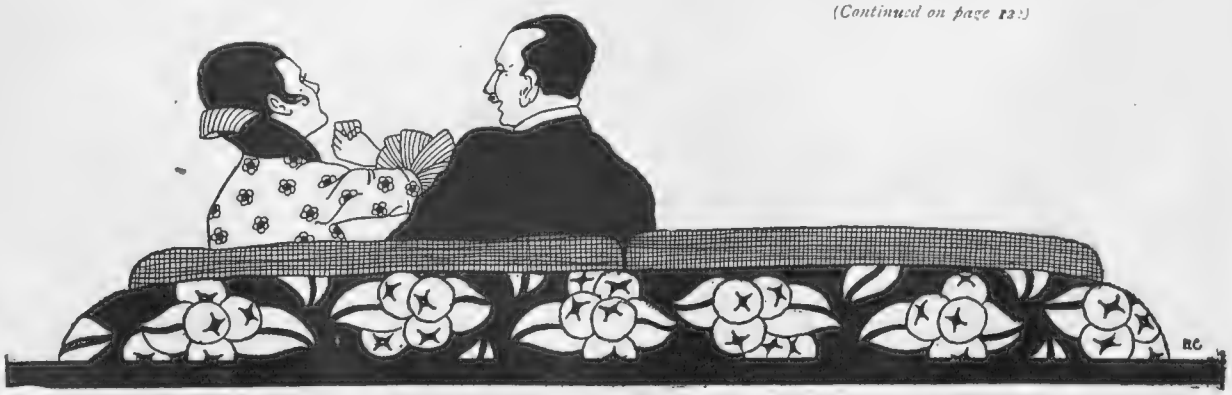
By Devious Ways

IN some cases contrariwise does it: you gain your ends by asking for the opposite of what you really want. Even quite clever men may be controlled by this crude device, if not too frequently or too openly indulged in. But far and away the most successful plan is to work by suggestion. If you can get your husband to believe that the idea to be carried out originated with him, the game is won. You begin thoughtfully: "As you were saying the other day . . ." and hail the project with enthusiasm, or, according to circumstances, question or gently oppose the thing. The good seed should be sown in the course of a long conversation and some days later, when he has forgotten who said what, you trot it out again, nicely dressed up, as his own scheme. This plan, if properly worked, is infallible. Of course, you must be prepared to share the blame if results go wrong, and to give him all the credit in case of success. But that is a small price to pay for getting your own way without friction.

A Word to the Honest

THERE are times for everything, and you may easily spoil a really good move by choosing the wrong moment. No woman in her senses would choose breakfast or the hungry and discontented interval between the dressing-bell and dinner for producing a sheaf of unpaid bills. Comfortable repletion is the time for that. It is also wise to get a husband to

(Continued on page 132)



"Throw them together. He will soon tire of her"

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"THE COMPLEAT WIFE" (*concluded*)

admire a charming new frock before you ask him to pay for it. Becoming frillies are a wonderful asset. Appearances count for much in the matrimonial game, and it is exceedingly poor policy to appear slipshod when no outsider is present. As for the frank, sincere type of woman who prides herself on her downrightness, who stoutly refuses to conceal defects of person or character, and, above all, scorns to gain her ends in a tactful manner, would she, I wonder, be equally ready to dispense with such aids as not *quite* home-grown teeth, a necessary transformation, etc.? I always have my doubts of the too, too honest. And, dear unco' guid, one can be tactful without being a pussy-cat.

⁂ ⁂

The Artless Dodger

THERE are many artless little dodges for putting a man in a good temper. An extra good dinner may do it; the ancient adage "Feed the beast," still holds as good as ever it did. Petting is useful at times, if your man happens to be of the brand that likes it. Some men don't—from their own wives. One has to use judgment in these things. A friend of mine whose husband was fond of chess found that letting him win invariably proved soothing.

"It is exceedingly poor policy to appear slipshod"

Wandering Willie

THE great thing is for a woman not to make herself cheap or to let her husband suppose that because he has married her he owns her, body and soul. She must see that he has no excuse for taking her favours for granted. The rule is: keep him guessing, otherwise his attention and conquering instincts not being fully employed at home are apt to wander to fresh fields and pastures new. And that brings me to the question of jealousy. No one, at least no one in love, is safe from jealousy. You may think yourself immune, and suddenly one day—well, there you are. The only advice I have to offer is—don't show that you are jealous; it would only give yourself away and accomplish nothing. If circumstances are such that you cannot remove your "wandering boy" from the sphere of the alien charmer, let him see as much of her as possible—*ad nauseam*, in fact—and see to it that she does not appear in her most favourable light. Throw them together. If there be any charm in you, or any virtue in the law of *toujours perdrix*, he will soon tire of her. Remember that distance always lends enchantment to that sort of view.

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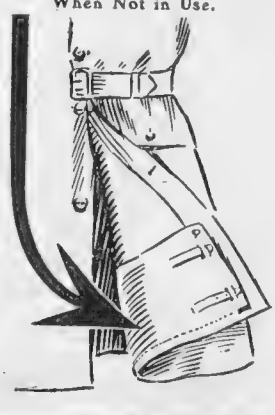

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C.F.H.

Books *of the* Week

A THREE-COURSE MEAL

"Great Victorians"

Mr. T. H. S. Escott's *Great Victorians* (Fisher Unwin: 12*s.* 6*d.* net) takes one back to those good old days of which Mr. George Russell is still in process of telling us. His book is full of interest, but it is rather rambling, and there are times when it gives you the impression that its author has not the good fortune to possess those diaries which Mr. Russell has been keeping so carefully ever since his school days. On the other hand, Mr. Escott's own genial personality, his distinguished literary work, and his family connections give him peculiar qualifications to write a book of this kind. You read on with enjoyment as the author allows his memory to rest on this or that group of men and women, and wake up with a little shock as you realise how different everything is to-day.

Maria Once Again

You might have supposed that Mrs. John Lane would have become so disgusted at her friend Maria's snobbish and unfriendly behaviour in the past as to refuse to be the chronicler of her adventures any more. Most probably, however, Mrs. Lane agrees with her numerous readers in thinking that, no matter how bad Maria's conduct may be, it is never other than extremely amusing. And so you have *War Phases According to Maria* (John Lane: 2*s.* 6*d.* net), wherein, as befits a true leader of fashion who once encountered a duchess on the stairs, the redoubtable Maria serves her King and country in her own particular way. It is possible that the authorities might not regard Maria's numerous good works as of much value, but the authorities, of course, are notoriously chary of giving praise where it is really due. Maria, in her own eyes, is one of those "true heroines of old England," about whom the books have so much to tell; and if her temper at times is a little waspish, everybody knows that the war has been responsible. Not all sequels satisfy, but nobody will regret Maria's reappearance—this time, by the way, in the quaint line of Mr. Fish as well as in the witty words of Mrs. Lane.

"The Dancing Hours"

The Dancing Hours (Lane: 6*s.*), by Harold Ohlsen, is a good first novel. When the daughter of an East End pawnbroker frightens a great lady into receiving her as "the daughter of an old friend in Cumberland" by the production of some indiscreet letters belonging to the long ago, you may be inclined to think that the book is no more than another of the many garvicious yarns which still flood what little market the war has left us. But Mr. Ohlsen can both write and sketch character in an interesting manner, and in spite of its somewhat conventional lines his book is well worth reading. R. S.

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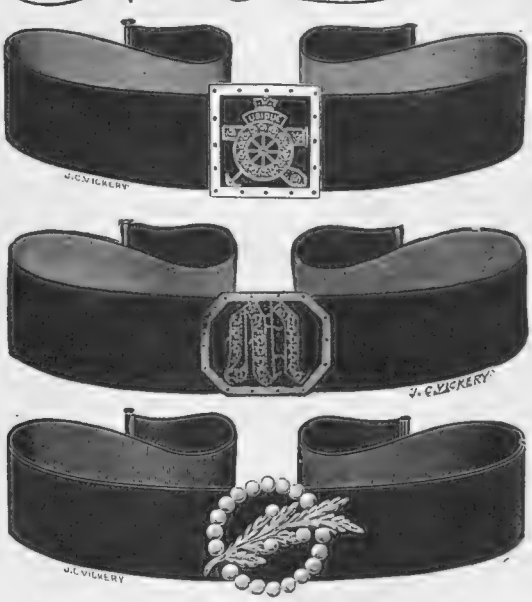

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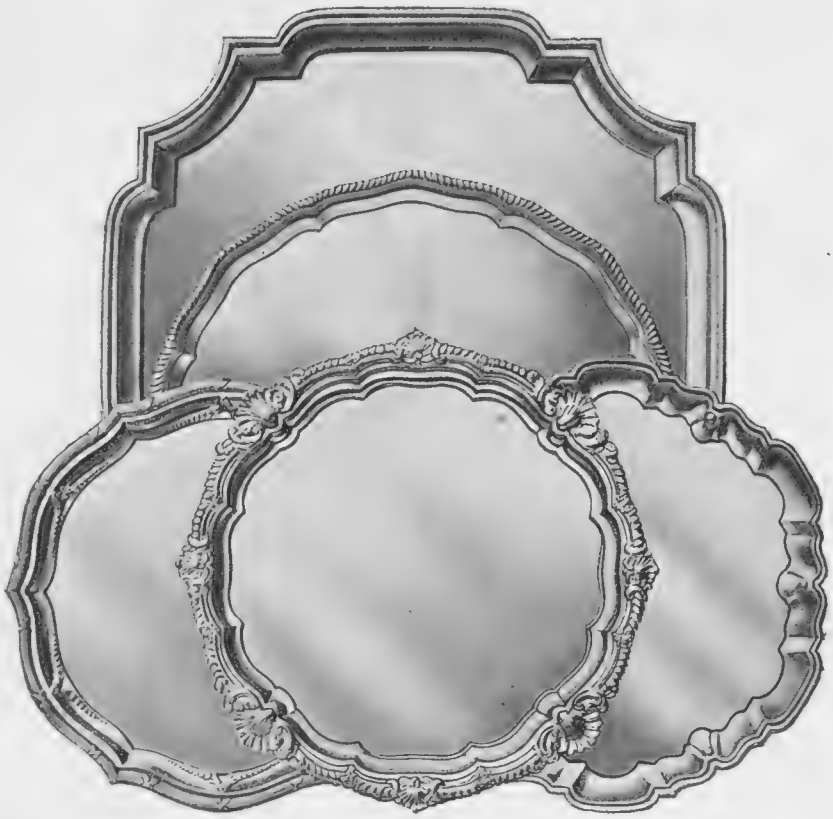

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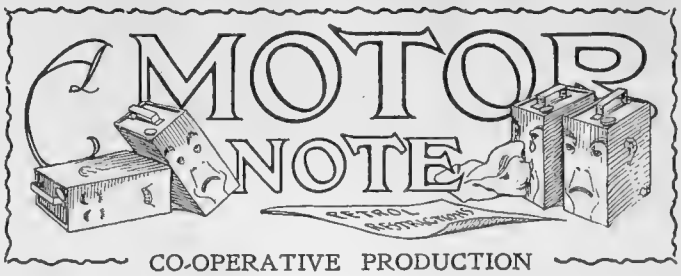

CO-OPERATIVE PRODUCTION

Pooling in Marine Engine Manufacture

THE latest expression of standardisation is in connection with the manufacture of marine engines. It has at last dawned upon the organisers of that industry that there is a large demand for a power plant of particular dimensions, and that there is no reason why a pooling scheme could not operate between those manufacturers having the equipment for the production of this type of engine. It is discovered that there is much waste and duplication in the system of engine production by a dozen factories when the only points of difference between one engine and another are the makers' names and certain non-essential features.

***

Collective Effort

YOU would have thought that under conditions which called for the largest possible output, this obvious form of waste and inefficiency would have immediately been apparent to everybody. I dare say, as a matter of fact, it was; but the individual interest butted in here, quite naturally, of course, but quite detrimentally to the national interest, and firms were much more concerned about the dominion of their own special engine than about the totality of the collective output. What was wanted was some scheme of co-ordination, always difficult to get where individual interests are in conflict, until it becomes doubly clear that these interests are not injured, but conserved, by co-operation.

***

Applying the Argument

NOW that the method has, apparently, been discovered in marine engine manufacture, it may be an incentive to the makers of motor-cars to consider again the possibilities of co-operation in the production of certain standardised types of motor vehicles. There is the greater reason in that the demand for motor vehicles must necessarily be enormously greater than for the plant of sea-faring craft; so that, in the share-up of parts manufacture, or of assembly, or distribution, the lot that must fall to each co-operating firm should be considerable. Against that is the fact that the vehicles would be produced for private trade, and not under war conditions for national purposes with national guarantees and protection.

The Competitive Factor

NEVERTHELESS, it does not require very profound thinking to discover the advantages of co-operative production of one or two standardised vehicles in large demand against the method of individual production under competitive conditions. There will be competition enough from the vehicles of foreign manufacture to act as a safeguard against stagnation—the only real case against the collective operation of any industry. To add to that outside competition the waste and inefficiencies of internal competition is, in the vernacular of *hoi polloi*, "asking for it." Why *should* a dozen firms seek to supply a single market when two can do it equally well? In any case, only two of the dozen firms could hope to be fairly successful. All the rest must be comparatively unsuccessful; while the best of the individual output must be more expensive or less satisfactory than it would be under co-operative conditions, and, therefore, less likely to outcompete the foreign competitor.

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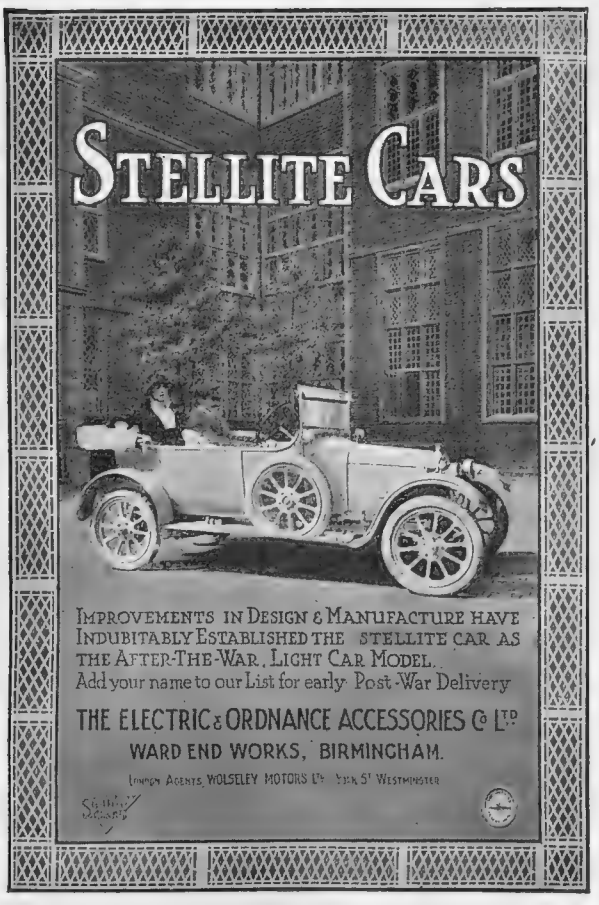
Up and Doing

EITHER this co-operative form of production will have to be adopted or there must be special organisation by large resources and concentration upon highly standardised one-model vehicles. The value of such standardisation and concentration is

(Continued on page 128)



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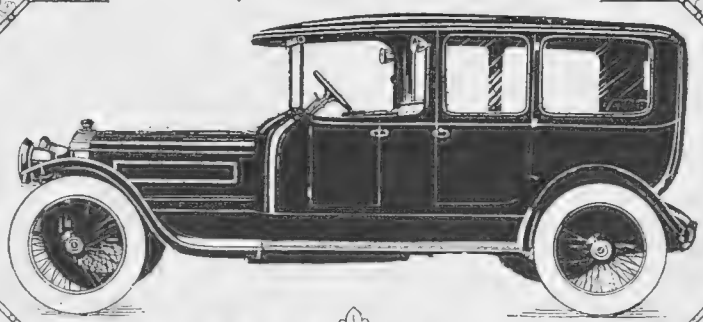

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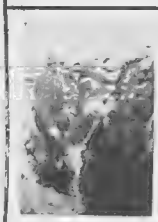

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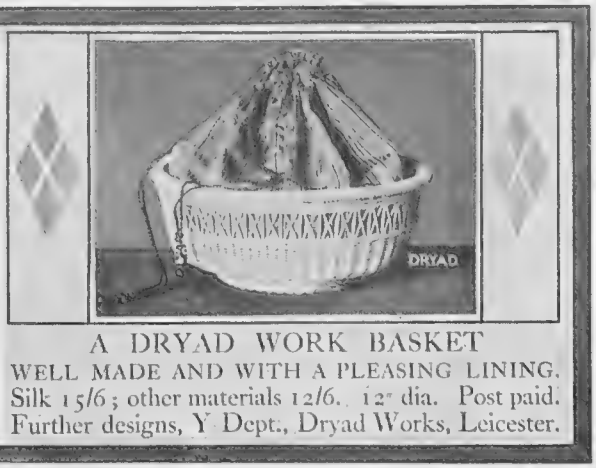

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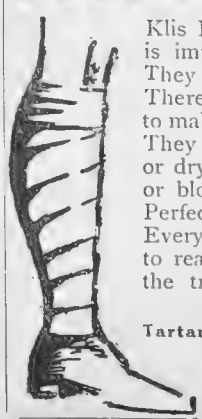

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Tartan Khaki, Navy Blue, or French Grey.

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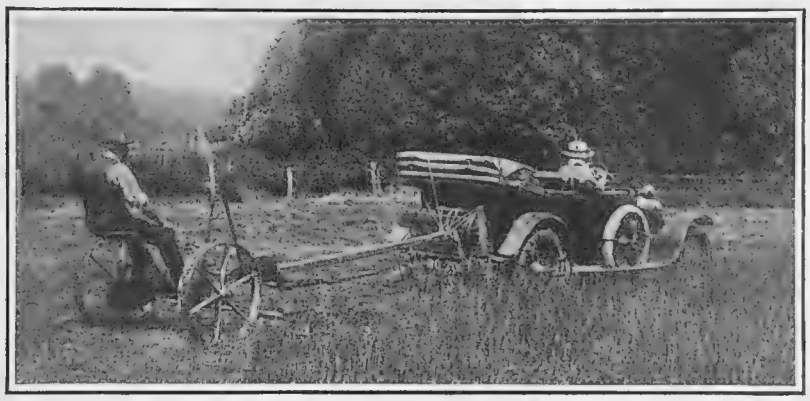
MOTORING (concluded)

being constantly made more manifest. Let us then be up and doing, although it appears from certain recent Press stories that some firm unnamed (I could name it in one guess) has already up'd and done to such good purpose that the Government have placed orders with it for ('tis said) a million pounds worth of cars; and the story sees after the war a very rosy prospect of working-class cottages with garages attached, and cars bought as prolifically as scooters. Which is quite excellent as a story, and contains, I hope, a modicum of truth. There is, I repeat, no reason at all why we cannot do everything that any other firm in the world has done—none save lack of courage, capital, concentration, and co-ordination.

***

Two Strong Men

MR. S. F. EDGE has been appointed to an important position under the Food Controller. His work will be to supervise the production of agricultural machinery. Mr. Percy Martin, managing-director of the Daimler and B.S.A. Companies, has been appointed under the Minister of Munitions to control the construction of aero and other internal combustion engines. These be two strong men in motoring, although Mr. Edge retired from the business side of it some years ago (having made what we may modestly describe as a considerable competence) to take up farming, and is now an expert on most agricultural things, especially large black pigs!



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***

Odds and Ends

THE whip by the motor trade on behalf of the extension of the Union Jack Club has, so far, realised nearly £2,000. Good business. — The importation of agricultural motors is, apparently, not barred. But they cannot be assembled or manufactured in this country except by special permit. — Napiers' report shows an increase of £6,656 over last year, giving a total of £76,856; and the prospects were never so cheerful.—The Bosch Magneto Company went up for sale on the 12th: *sic transit gloria mundi*. So now we know. ALEX. J. M. GRAY

ACCUMULATORS.—If you see the signature C.A.V. stamped on an accumulator you know it is the best, and one that will not let you down. Very rigidly constructed—no buckled plates.—C. A. VANDERVELL & Co., Ltd., Acton, London, W.

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KENT (between Maidstone and Ashford; glorious views).—4 reception, bath, 8 bedrooms.

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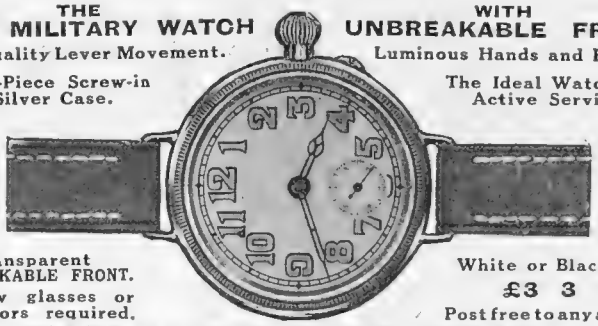

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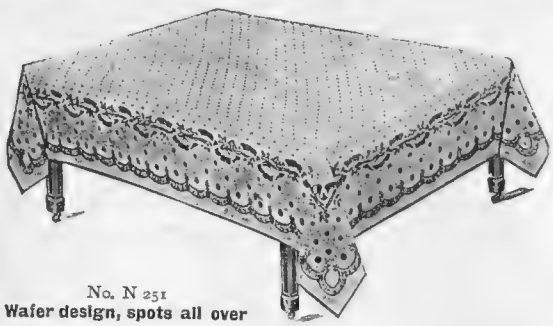

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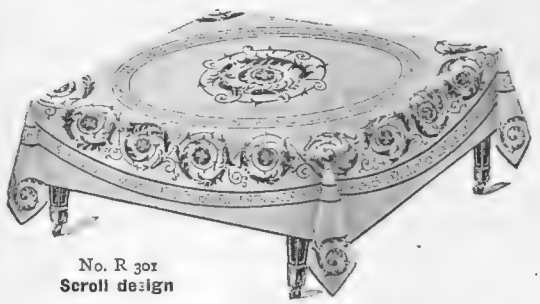

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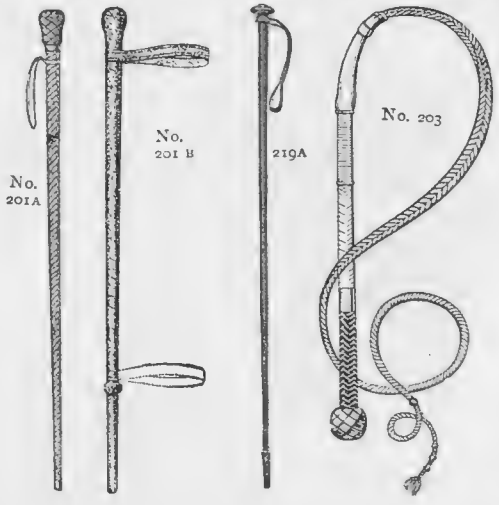

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How to kill and permanently dissolve out roots and all.

Reader explains how to prepare and use at home the simple new absorption process by which she avoided danger and pain of the cruel electric needle. Why prescriptions, appliances, acids, lotions and similar remedies should be avoided.

To Readers of "THE BYSTANDER."

At a medical conference held in Paris just prior to the war, numerous eminent physicians cited cases which proved beyond doubt that since the discovery of a new and simple absorption process superfluous hair has become as unnecessary as it is repulsive. It was also explained how electrical processes always stimulate hair growth, how pulling with tweezers, and how acids, caustic pastes, and other worthless remedies affect surface hair, which soon grows again.

A reader kindly tells in this article how she killed the roots of her superfluous hair by a simple home absorption process, after the electric needle, acids, pastes, etc., had all failed.

Then the distinguished physicians told how anyone can now prepare and use at home a simple liquid which immediately creeps down through hair-shaft (just as oil creeps up a lamp wick), dissolving hair as the liquid is absorbed. Thus the entire hair structure from socket to root and papillæ may be dissolved out of existence, so there is nothing to grow again. The liquid acts only upon hair, and is harmless to the most delicate skin and tissues, as a test will quickly prove; but the liquid must not be allowed to touch desirable hair, as I know of no way to restore life to roots thus destroyed.

When I see daily so many women with perfect features who would be radiantly beautiful were it not for hideous growths of ugly hair upon lips and chin, I always wish I could tell them how easily they could recover their natural heritage of delicate feminine charm and attractiveness.

I shall, therefore, be only too happy to send literature in regard to the preparation and use of the marvellous liquid explained at the conference which it was my privilege to attend. If any woman reader of THE BYSTANDER cares to send me her name and address, plainly written, together with a penny stamp for return postage, I shall be pleased to send in plain sealed envelope full particulars without charge of any kind, so women readers can use the new process in the strict privacy of their own boudoirs. Have correspondence brief as possible, and do not write to thank me after hair is destroyed, as my time is greatly limited. I can agree to answer but one person in each family, and correspondence will be considered strictly confidential.

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Fashion's Fancies

BY MRS. JACK MAY

THERE are some very strange rumours afloat in connection with dress, some of which will certainly materialise, though it may be only just for a span—perhaps to show, as with a certain pegtop skirt, how absolutely hideous they are. The new pegtop, which, of course, emanates from Paris, is about as ugly a thing as could well be imagined, the greatest width occurring midway between the hips and knee, like an exaggerated Pierrot dress. Then there is no mistake about the nip in at the ankles, a vogue that many of us would gladly cast into oblivion for ever and ever, amen.

Then, again, there is the threatened extreme Empire waist, which has such an attraction for the young and slim, whose apparent aim it is to emulate two boards put together. They are deliberately figureless, and glory in it, whereas some of us verily weary for the sight of a few curves, or, at any rate, something proportionate in body and legs. Yards of the latter and nothing of the former becomes singularly irritating after a spell; also, it is an aspect entirely lacking in dignity.

The Flat Normal Waist Corsage

This likewise takes wearing, but it is much more possible than the high waist, and, furthermore, has the advantage of requiring some skill in the fashioning. Almost any little dressmaker will run you up a high waist, formless frock, whereas it takes skill, understanding, and individual adaptation to realise at its best the flat waist corsage. And by reason of these essentials it is deliberately shirked by the quick-dress, quickly made and cheap, members of the community.

For the most part the flat corsage fastens up the back. I have in mind one carried out in navy serge with black satin sleeves, surmounting a fulled serge skirt, opening in front to show a petticoat of black satin. Then another in a delightful mole-grey scheme of some soft cloth was encrusted with braid embroidery in tone and finished with a *taupe* collar, a band of the same fur bordering the plain skirt. It is quite likely we shall in the near future wear these corsages, effected in totally different material, to skirts. Thus one of *faille* will surmount a skirt of *plissé ninon*, or brocade and *jupe* of soft satin; but however expressed, this bodice, in my humble opinion, is one to be seriously reckoned with, and worn by those who aspire to a *modish* appearance.

A COAT-FROCK OF GAB CLOTH

With fur cuffs and collar, showing the new plastron front

Coat-Frock of Gab Cloth, showing Latest Plastron Front

Meanwhile the coat-frock goes on its way rejoicing and revealing in a marked degree the supreme value of exceptionally fine sartorialism. That there are coat-frocks and coat-frocks is being recognised very clearly. There is the moderately priced ready-to-wear model, wonderful value in its way, but not to be mentioned in the same breath with one of exclusive design, make, and especially built. And it is one of these latter that is offered in Mrs. Dorothy Millar's sketch, an example showing the new plastron front, that appears to be cut in one with a deep square belt. Below this the material at the side is laid in flat pressed pleats, the plastron closing up the centre front with military braid buttons. The cuffs and high dog-collar are of fur, skunk, or some dark pelt on a neutral-coloured cloth, such as biscuit-grey, etc., while on green, wine-red, admiral-blue, and the like, fitch, chinchilla, lapin, or opossum may be used. Some women, if luxuriously disposed, are having soft satin frocks arranged in tone to wear under the coat-frock of cloth, or else skirts of satin or silk, accompanied by dainty, artistic little blouses of Georgette. There is a certain square

(*Continued on page* xii)

FASHION'S FANCIES (continued)

yoke band blouse, with the material below set in small close box-pleats, that is perfectly adorable and can do no wrong. Sometimes the band is hand-embroidered with silk in tone, while almost always it is set on with a bold open-work stitch. A champagne Georgette that caught the eye pleasurably had a plain piece in front, a sort of box-pleat flanked by smaller pleats, with a hand-worked *motif* in old blue embroidery. Continued below the waist, the same idea fashions a jumper, quite a pretty one, and a change from the inevitable smocking.

School Outfits for Boys

Having made a speciality of boys' school outfits for many years, there is no branch of the subject that has not been thoroughly mastered by Messrs. Gooch, Brompton Road. This in itself is no small boon and blessing to mothers, who in these war days are thrown so much on their own resources, and at the moment are busily employed in making long lists of necessary, and frequently very unnecessary, requirements for their little sons' initial school outfit. All troubles and worries of this description are immediately smoothed away by placing orders unreservedly with Messrs. Gooch.

THE "RUGBY" SUIT
At Gooch's, Brompton Road

Not only are the suits and coats turned out to the best perfection, Gooch also goes n exhaustively for all the equally important accessories, hosiery, gloves, underwear, ties, collars, trunks, brushes, and combs—in fact, anything and everything that goes to the completion of a boy's school outfit.

Gooch's issue a beautifully illustrated catalogue of the various styles and garments supplied, and goods will be sent on approval; and, if required, experienced assistants will visit customers and take the requisite measurements and orders.

Pictorial evidence of the smart cut and finish accorded the Gooch "Rugby" suit will be found close at hand, this being one of the most favoured styles for boys from nine to sixteen years of age—a fact that has induced Messrs. Gooch to run it through in good hard-wearing homespuns, worsteds, Scotch, and Irish tweeds at 21*s.*, 27*s.* 6*d.*, and 35*s.*, according to the material selected. These prices apply in every instance to the first size stocked, for a boy of nine years 1*s.* being added for each advancing size. The "Rugby" suit is also procurable in navy serge from 27*s.* 6*d.*, and fancy striped and plain

(*Continued on page* xiv)

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J. W. Smith, Esq., Birmingham, writes, Dec. 1916.

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For older boys the "Marlborough" jacket is in great demand, this, again, cut and built to perfection, together with accompanying vest, in black vicunas, serges, and Cheviots at a commencing price of 25*s.* for a boy of twelve years. Hairline trousers, in light, medium, and dark grey, start at 10*s.* 6*d.*, and neat striped cashmere trousers at 13*s.* 6*d.*, prices that point emphatically to the fact that Messrs. Gooch, in spite of the war, are determined to maintain the sound reputation they have gained.

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"Fog cough" is so prevalent in these days that anything tending to palliate its inconvenience is welcome The catarrh microbe is dealt with quite efficiently by some special pastilles made by Evans Sons, Lescher, and Webb, of 56, Hanover Street, Liverpool, which can be obtained at any chemist's or stores in tins at 1*s.* 3*d.* They give off fumes which, agreeable to the human senses, are positively prohibitive to any errant malefic germ seeking entrance to a comfortable human residence.

A SCENE AT THE ENTERTAINMENT

Given by Daimler employés to the dependents of their comrades who had enlisted

Y.M.C.A.

Another of the now almost countless Y.M.C.A. huts for soldiers has just been opened at Brighton. It was presented by Mr. Bernhard Baron, of Hove, who paid a deserved tribute to the work of the Y.M.C.A., saying that he had seen, in its work, the principles of the brotherhood of man really acted upon in a practical way. And yet the Y.M.C.A. wants more huts—and still more—if their good work is to be carried on as well as it is now done.

A Daimler Entertainment

A Christmas tree and entertainment were lately given by the Daimler employés to the children of those Daimler men who enlisted—and a most successful show it proved to be. All the money raised by their fund is distributed by allowances to the dependents of Daimler men, any balance being transferred to their ordinary Contingency Fund, which benefits the dependents of any employés suffering disablement.

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Whisky is a good medicine; but the medicine must be good whisky. This axiom is borne in mind by Messrs. Wright and Greig, Ltd., Glasgow, makers of the "Roderick Dhu" and "Premier" brands, who mature all their whiskies for many years before placing them on the market. New spirit is simply harmful; but properly matured whisky is beneficial in the extreme; and these two brands fulfil the latter condition completely.

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It adds to the **WATERPROOF** qualities of the Webbing, and thus ensures both longer wear and smarter appearance.

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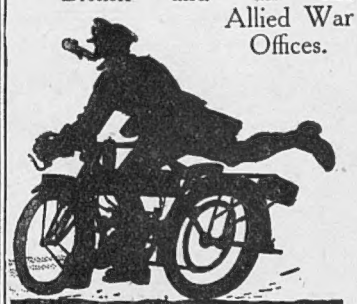

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MACARONI À L'ITALIENNE
BULLOCK'S SWEETBREADS AND MACARONI

THE USES OF MACARONI

Macaroni Croquettes

Boil 4 oz. of macaroni for twenty minutes and cut it into dice-shaped pieces. Chop rather coarsely 2 oz. of cooked meat, beef, mutton, or tongue, without fat. Heat this up in a gill of tomato sauce, then add the macaroni and 2 oz. of grated cheese. Season with salt and pepper, stir the mixture over the fire, and spread it on a dish to cool. When cold make up into balls, oval or cork shape. Brush over with beaten egg and roll in breadcrumbs. Fry the croquettes in deep hot fat to a golden brown, drain well, and put on a hot dish. Garnish with fried parsley.

Fillets of Fish and Macaroni au Gratin

Take several small fillets of lemon-sole or fresh haddock, and lay them in lemon-juice and pepper. Grease a flat fireproof dish, place in it a layer of boiled macaroni or spaghetti, then the fish, then more macaroni. Moisten well with milk, and cook in the oven until the fish is done. Have ready some good white sauce, flavoured with cheese, pour over the fish and macaroni, sprinkle with bread-crumbs, and brown in the oven

Macaroni Quenelle

Take 1 oz. of macaroni, 4 oz. of breadcrumbs, two eggs, half a pint of milk, a teaspoonful of minced parsley, a dust of salt and cayenne to taste, 2 oz. of melted butter, and two spoonfuls of chopped ham; boil the macaroni twenty minutes, cut it into small pieces, boil the milk, and pour over the breadcrumbs, and let soak for five minutes, add the macaroni, eggs, melted butter, and ham, put all into a well-buttered mould, and steam for one hour. Turn out and serve with a thick brown gravy.

Macaroni à l'Italienne

Cook 3 oz. of macaroni or spaghetti in boiling salted water for twenty minutes, drain it well, and put it into a saucepan with 1 oz. of butter. Season well with salt and pepper, and stir in 3 oz. of grated cheese; turn the macaroni lightly and quickly, then stir in sufficient tomato sauce to moisten it, about half a pint, and when this is well mixed and hot, serve at once.

Bullock's Sweetbreads and Macaroni

Procure one or two of the above, weighing about 2 lb., trim them well, and after having boiled them for an hour take them out, and skin them, now cut them in neat slices and put them into a casserole, cover with stock, and cook for an hour or a little longer in the oven. Have ready cooked 4 oz. of macaroni or spaghetti, and add it to the sweetbread in the casserole. The gravy must be nicely thickened and flavoured. The sweetbread costs 1*s* 6*d*., and makes an excellent dinner for four persons.

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